



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Esparvanh  
[Prescription for an effective treatment of ordinary injuries of fat G.B.]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Instrumentation :** Piano seul

**Style :** Etudes

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# Esparvanh

## Prescription for an effective treatment of ordinary injuries of fat G.B.

"A BESTIA QUE A ESPARVANH, FAY LI RAYRE E PONGE BE MENUT, QUE N'IESCA SANC HO AYGA, APRES PREN MERDA D'OME E MET N'I TRES DIAS, REFRESCAN CASCUNA DIA, ENTRO QUE SIA MOLIFICAT, E PREN DE UNA GOMA QUE A NOM GALLANT, E PAUSA LIN TANT TRO QUE SIA QU'AGA FAGZ CAP, E PUEIS LAVALA AM DE HORINA (...)"

(CLOVIS BRUNEL, RECETTES MÉDICALES, ALCHIMIQUES ET ASTROLOGIQUES DU XV SIÈCLE EN LANGUE VULGAIRE DE<S PYRÉNÉES, TOULOUSE 1956)

**APPRENSIVO** **Anan & Devils, in Halloween time**

Piano

The musical score is written for piano in 9/4 time. It is divided into four sections:

- APPRENSIVO** (measures 1-4): Starts with a *mf* dynamic in the right hand and rests in the left. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure has a fermata over the final note.
- First system continuation** (measures 5-8): Measure 5 has a *mf* dynamic. Measure 6 has a *mp* dynamic. The right hand melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 7 has a fermata over the final note.
- FIRST DAY THERAPY** (measures 9-12): Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mp* dynamic. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 has a fermata over the final note.
- SECOND DAY THERAPY** (measures 13-16): Measure 13 has a *f* dynamic. Measure 14 has a *mf* dynamic. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 has a fermata over the final note.
- THIRD DAY THERAPY** (measures 17-20): Measure 17 has a *mp* dynamic. Measure 18 has a *f* dynamic. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 has a fermata over the final note.

Musical score for measures 16-17. The piece is in G major. Measure 16 features a rhythmic pattern of eighth notes in both hands. Measure 17 continues this pattern. Dynamics include *mf*.

**FOURTH DAY THERAPY**

Musical score for measures 18-20. Measure 18 starts with a *mp* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic. An *8vb* marking is present at the end of measure 20.

**OUTCOME OF THE CURE**

**ADAGIO**

Musical score for measures 21-27. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mf* dynamic. The piece changes to 3/4 time and includes vocal line notation: "B a d G. B. d e a d." with notes below the lyrics.

**MARGINAL ANNOTATION**

Musical score for measures 28-33. Measure 28 has a *mp* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *mp* dynamic. The piece changes to 9/4 time.

**FINALE - ALLEGRO**

Musical score for measures 34-39. Measure 34 has a *mf* dynamic. Measure 35 has a *f* dynamic. The piece changes to 3/4 time.

Musical score for measures 40-49. This section consists of a steady eighth-note accompaniment in both hands.