



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Encore je la touchai treize fois
[Other modulating sequence of the song "Io le toccai i capelli"]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Etudes

Commentaire : Plus bas, plus haut... On a suivi cette fois la lettre de la chanson, pour terminer en Ut majeur au centre de la scène (c'est aussi une hypothèse d'exécution vocale, avec une voix haute et une basse qui se rencontrent à la fin).

Antonio Zencovich sur free-scores.com



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35

Musical score for measures 35-42. The piece is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in measure 42.

4. E major

43

Musical score for measures 43-48. The key signature changes to E major (three sharps). The right hand continues with a melodic line, and the left hand provides harmonic support. Triplet markings are present in measures 43 and 44.

49

Musical score for measures 49-56. The key signature remains E major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

5. E flat major

57

Musical score for measures 57-61. The key signature changes to E-flat major (three sharps and one flat). The right hand continues with a melodic line, and the left hand provides harmonic support. Triplet markings are present in measures 57, 58, and 59.

62

Musical score for measures 62-70. The key signature remains E-flat major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

71

Musical score for measures 71-76. The key signature remains E-flat major. The right hand continues with a melodic line, and the left hand provides harmonic support. Triplet markings are present in measures 71, 72, and 73.

6. D major

76

Musical notation for exercise 6, D major, measures 76-82. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

83

Musical notation for exercise 6, D major, measures 83-88. Measures 83-85 continue the previous pattern. Measures 86-88 feature a triplet of eighth notes in the right hand, with the left hand playing chords.

7. D flat major

89

Musical notation for exercise 7, D flat major (two sharps and one flat), measures 89-94. Measures 89-90 feature a triplet of eighth notes in the right hand. The key signature changes to D flat major (two sharps and one flat) at measure 91. The right hand has a melodic line, and the left hand has a chordal accompaniment.

95

Musical notation for exercise 7, D flat major, measures 95-101. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of chords and notes.

102

Musical notation for exercise 7, D flat major, measures 102-105. Measures 102-104 feature a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a whole note in the left hand.

8. G major

106

Musical notation for exercise 8, G major (one sharp), measures 106-112. The right hand has a melodic line with eighth and quarter notes, and the left hand has a chordal accompaniment.

113

3 3

9. A flat major

119

3

126

3

10. A major

133

3 3

139

11. B flat major

147

3 3 3

152

160

12. B major

166

174

13. C major

181

189