



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** 2 Elleunamme  
[Inverted motion of the main theme from the sound track of "Emmanuelle 2" by Francis Lai, 1975]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Etudes

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# 2 Elleunamme

Inverted motion of the main theme from the sound track of "Emmanuelle 2"

Anan after Francis Lai, 1975

**Adagio**

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole note chord in the right hand and a bass line in the left hand. A repeat sign is present. The system concludes with two triplet eighth notes in both hands.

The second system continues the piece, featuring a series of eighth notes and chords in the right hand, and a bass line in the left hand. It includes several triplet markings in both hands.

The third system continues the piece, featuring a series of eighth notes and chords in the right hand, and a bass line in the left hand. It includes several triplet markings in both hands.

The fourth system continues the piece, featuring a series of eighth notes and chords in the right hand, and a bass line in the left hand. It includes several triplet markings in both hands.



# Emmanuelle 2

Version for Piano solo of the main theme from the sound track of "Emmanuelle 2"

Francis Lai (Nice 1932), composed 1975 (Arr. An&An)

Adagio



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