

The crisis is now behind us



It will be a great '22 for everyone!

Franz Borghese (1941-2005), Performance, 1990 ca. (Private Collection)

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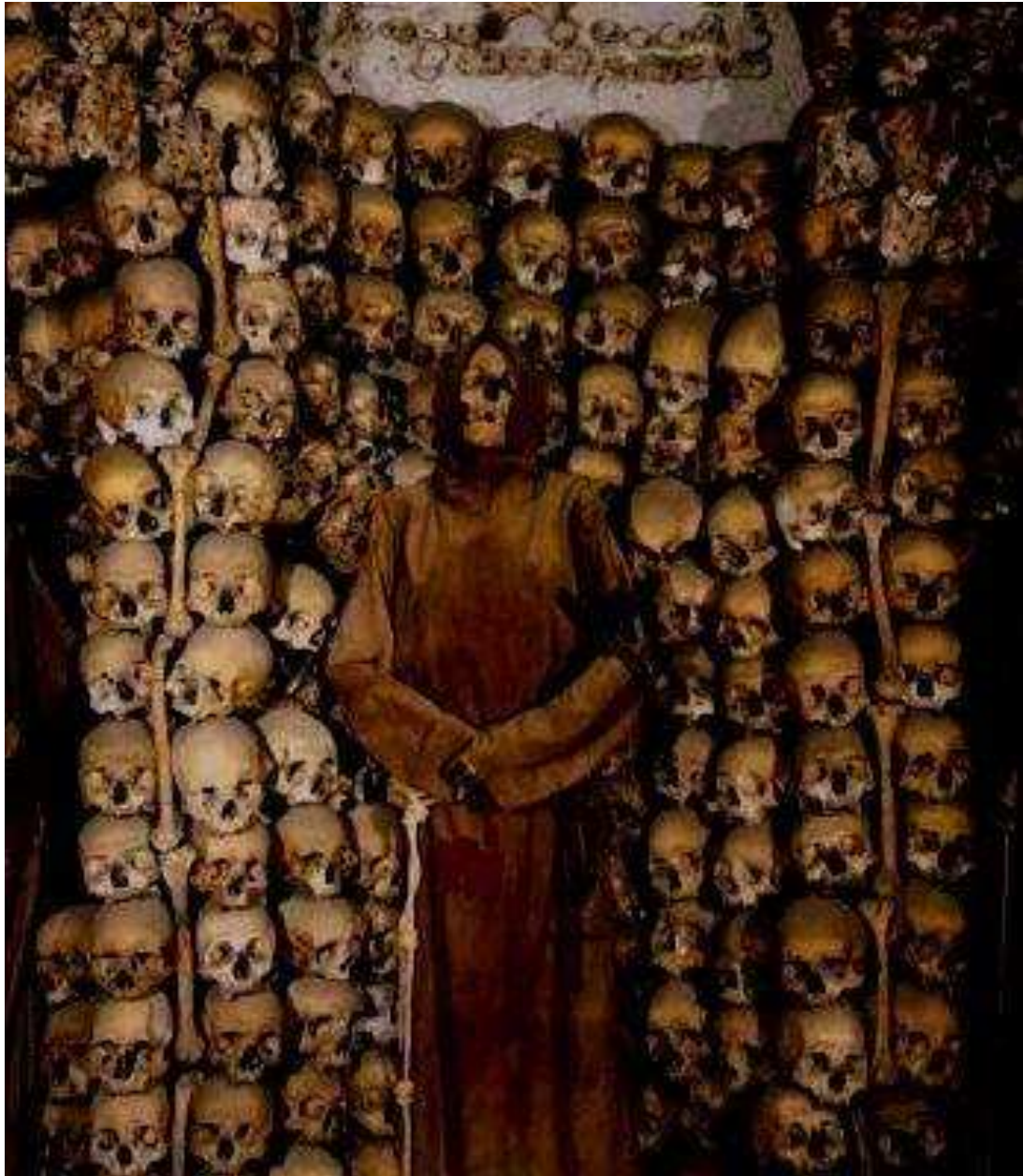
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Discorso di fine anno

End of the year speech

("Cum mortuis in lingua mortua")



Particolare della cripta dei Frati Cappuccini a Roma (secolo XVII)

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Discorso di fine anno - End of the year speech

[*Tempus est tacendi*]

Anan 2021

Ludwig van Beethoven, *Das Schweigen*, WoO 168a, 1816 - Adagio sostenuto

Piano

Sempre *pp* 4

Ler ne, ler ne schwei gen, o Freund!

7

Dem Sil ber glei chet die Re de, a ber zu rech ter Zeit schwei gen,

12

schwei gen ist lau te res Gold, lau te res Gold!

4

Ernesto Cortazar (1940-2004), *Beethoven's Silence*, 1999 - Andante

17

schwei gen ist lau te res Gold, lau te res Gold!

23

schwei gen ist lau te res Gold, lau te res Gold!

29

4

(VARIATIONS)

38

44

50

56

61

Musical score for measures 66-70. The piece is in G major (one sharp) and 4/4 time. Measure 66 starts with a treble clef and a key signature change to G major. The melody in the right hand consists of eighth-note runs. The left hand provides a simple harmonic accompaniment.

Musical score for measures 71-76. The melody continues with eighth-note patterns. Measure 76 ends with a double bar line and a 4-measure rest in the right hand, while the left hand continues with a few notes.

Musical score for measures 77-83. The right hand features a melodic line with some rests, while the left hand plays a steady accompaniment of chords and eighth notes.

Musical score for measures 84-90. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 90 ends with a double bar line.

Musical score for measures 91-98. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment. Measure 98 ends with a double bar line. The word "Piano" is written at the end of the system.

Ludwig van Beethoven, *Das Schweigen*, WoO 168a, 1816 - Adagio sostenuto

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