



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Der Hirte ist nicht mehr allein (Le berger n'est plus seul)
[A variation on the theme of "Der einsame Hirte" by James Last, 1977]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Contemporain

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Der Hirte ist nicht mehr allein

(Er besieht sich im Bach genau wie Narcissus)

Anan, after James Last (1929-2015), "Der einsame Hirte", 1977

Andante

Piano

11

15

20

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes in both hands, with some rests and accents.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 28 starts with a piano (p) dynamic marking. The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32 starts with a piano (p) dynamic marking. The notation includes various rhythmic patterns and rests.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 36 starts with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some longer note values in the treble staff.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 40 starts with a piano (p) dynamic marking. The music concludes with a final cadence in the treble staff, marked with a fermata.

44

Musical score system 1, measures 44-47. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

48

Musical score system 2, measures 48-52. Treble clef has sustained chords and eighth notes. Bass clef has eighth notes and rests.

53

Musical score system 3, measures 53-55. Treble clef has chords and eighth notes. Bass clef has eighth notes.

56

Musical score system 4, measures 56-59. Treble clef has chords and eighth notes. Bass clef has eighth notes.

60

Musical score system 5, measures 60-63. Treble clef has chords and eighth notes. Bass clef has eighth notes.

64

Musical notation for measures 64-67. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

68

Musical notation for measures 68-71. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

72

Musical notation for measures 72-75. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

76

Musical notation for measures 76-79. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

80

Musical notation for measures 80-83. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.