



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Cruzando la Laguna Estigia (Traversant le Styx)
[Fantasia inspired by a painting of Joachim Patinir in the Prado Museum in Madrid]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

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Joachim Patinir (1480-1524), *El paso de la laguna Estigia (Landscape with Charon Crossing the Styx)*, 1520-1524, Madrid, Museo del Prado.



Joachim Patinir (1480-1524) *La Ciudad del Infierno (The Hell City)*, detalle de *El paso de la laguna Estigia*, 1520-1524, Madrid, Museo del Prado

Cruzando la Laguna Estigia

Fantasia inspired by a painting of Joachim Patinir in the Prado Museum in Madrid

Anan, after Franz Schubert, "Gesang der Geister über den Wassern", D 714, 1821;

Robert Schumann, "Fünf Stücke in Volkston", Op. 102/1, 1849;

Manuel De Falla, Danza ritual del Fuego, from "El amor brujo", 1914-1915;

Franz Schubert, "Der Fluß", D 693, 1820

Adagio molto

Piano

Meno adagio

34

34 35 36 37 38

fz *mf*

This system contains measures 34 through 38. The right hand features a melodic line with eighth and sixteenth notes, including a fermata over measure 37. The left hand provides harmonic support with chords and single notes. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

39

39 40 41 42 43

This system contains measures 39 through 43. The right hand continues the melodic line with eighth notes and rests. The left hand consists of chords and single notes. A fermata is present over measure 43.

44

44 45 46 47 48

fz *f* *fz*

This system contains measures 44 through 48. The right hand has a more active melodic line with sixteenth notes. The left hand features chords and single notes. Dynamics include *fz* (forzando) and *f* (forte). A fermata is present over measure 48.

Allegretto

50

50 51 52 53 54 55

mf

3

This system contains measures 50 through 55. The tempo is marked *Allegretto*. The right hand has a rhythmic pattern of eighth notes with triplets. The left hand has a steady accompaniment of chords and single notes. Dynamics include *mf* (mezzo-forte).

56

56 57 58 59 60

3 *3* *3*

This system contains measures 56 through 60. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady accompaniment of chords and single notes.

61

mp

This system contains measures 61 to 64. The treble clef staff features a melodic line with a triplet of eighth notes in measure 62. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is present in measure 64.

65

f

This system contains measures 65 to 69. The treble clef staff has a more active melodic line with triplets in measures 67, 68, and 69. The bass clef staff continues with a steady accompaniment. The dynamic marking *f* is placed in measure 66.

70

This system contains measures 70 to 73. The treble clef staff features a melodic line with triplets in measures 71, 72, and 73. The bass clef staff provides a consistent accompaniment.

74

ff

This system contains measures 74 to 78. The treble clef staff has a melodic line with a triplet in measure 75. The bass clef staff has a simple accompaniment. The dynamic marking *ff* is placed in measure 75. The system ends with a double bar line and repeat dots.

Tranquillo

79

p

This system contains measures 79 to 83. The tempo marking *Tranquillo* is placed above the first measure. The treble clef staff has a slow, melodic line with a triplet in measure 80. The bass clef staff has a steady accompaniment. The dynamic marking *p* is placed in measure 79.

84

Measures 84-88: Treble clef contains chords with grace notes and eighth notes. Bass clef contains a steady eighth-note accompaniment.

89

Measures 89-93: Treble clef contains chords with grace notes and eighth notes. Bass clef contains a steady eighth-note accompaniment. Dynamic marking *mp* is present in measure 91.

94

Measures 94-98: Treble clef contains chords with grace notes and eighth notes. Bass clef contains a steady eighth-note accompaniment.

99

Measures 99-103: Treble clef contains chords with grace notes and eighth notes. Bass clef contains a steady eighth-note accompaniment. Dynamic marking *p* is present in measure 101.

104

Measures 104-108: Treble clef contains chords with grace notes and eighth notes. Bass clef contains a steady eighth-note accompaniment. Dynamic marking *pp* and *rall.* are present in measure 108.