



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : De crassi mortalium gestarum G.B. magnificentia (Les entreprises admirables du gras G.B.)
[study with images on the letters gbdbdcchecaga]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Commentaire : C'était pour le carnaval.

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De crassi mortalium gestarum G.B. magnificentia

Melodiae imaginisque Joachim Patinir in Prado secundum litteras

GBDBDCCHECAGA per varios motus exposita

Anan, A.D. MMXVIII in Bacchanalis



Prologus, ubi nuntium immundi G.B. de exstinctione datur (Iucunde)

Piano



Incipit crassi gestarum G.B. enerratio (Solemniter) - I. Motus rectus



II. Motus inversus



III. Motus contrarius



IV. Motus inversus contrarii



V. Motus rectus supra inversum

31



VI. Motus inversus supra rectum

37



VII. Motus rectus supra contrarium

43



VIII. Motus contrarius supra rectum

49



IX. Motus rectus supra contrarii inversum

55



X. Motus contrarii inversus supra rectum

61



XI. Motus inversus supra contrarium

Musical score for XI. Motus inversus supra contrarium, measures 67-72. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef moves in an ascending line, while the bass clef provides a supporting accompaniment with a similar rhythmic pattern.



XII. Motus contrarius supra inversum

Musical score for XII. Motus contrarius supra inversum, measures 73-78. The score is written for a grand staff. The treble clef features a descending melodic line, while the bass clef continues with a rhythmic accompaniment.



XIII. Motus inversus supra contrarii inversum

Musical score for XIII. Motus inversus supra contrarii inversum, measures 79-84. The score is written for a grand staff. The treble clef has an ascending melody, and the bass clef provides a rhythmic accompaniment.



XIV. Motus contrarii inversus supra inversum

Musical score for XIV. Motus contrarii inversus supra inversum, measures 85-90. The score is written for a grand staff. The treble clef features a descending melodic line, while the bass clef provides a rhythmic accompaniment.



XV. Motus contrarius supra contrarii inversum

Musical score for XV. Motus contrarius supra contrarii inversum, measures 91-96. The score is written for a grand staff. The treble clef has a descending melody, and the bass clef provides a rhythmic accompaniment.



XVI. Motus contrarii inversus supra contrarium

Musical score for XVI. Motus contrarii inversus supra contrarium, measures 97-102. The score is written for a grand staff. The bass clef features a descending melodic line, while the treble clef provides a rhythmic accompaniment.