



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Covid 19 - Urgence coronavirus
[Improvisation on a Strange Epidemic]
Compositeur : Zencovich, Antonio
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Style : Contemporain

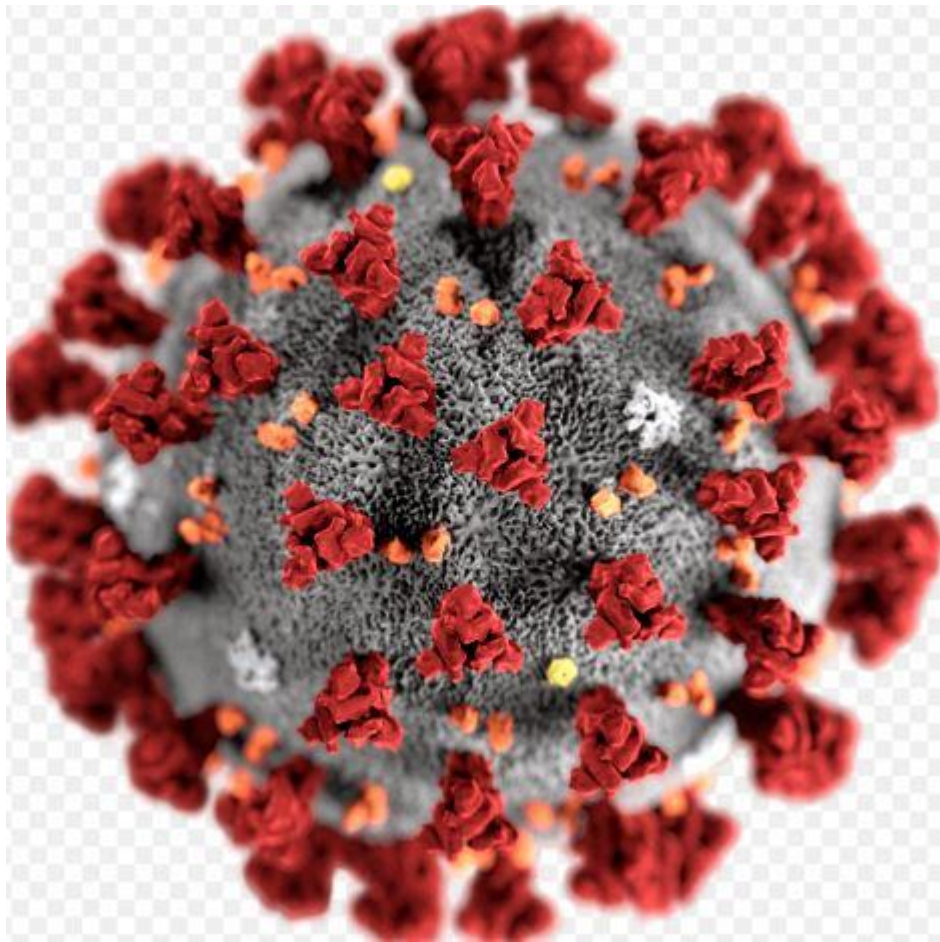
Antonio Zencovich sur [free-scores.com](https://www.free-scores.com)



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Anan

**Covid 19 - Coronavirus
Emergency**



**Improvisation on a Strange
Epidemic**

Covid 19 - Coronavirus Emergency

Improvisation on a Strange Epidemic

Anon, February 2020

Scandito

Piano

The musical score is written for piano in 5/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 7 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 13 and includes two *mf* markings. The fourth system begins at measure 18 and has a *mp* marking. The fifth system starts at measure 22. The piece concludes with a fermata over the final note in the bass clef staff.

Più mosso

26 *f*

Measures 26-27. Treble clef: continuous eighth-note pattern. Bass clef: long note with a fermata.

28

Measures 28-29. Treble clef: continuous eighth-note pattern. Bass clef: chords and rests.

30

Measures 30-31. Treble clef: long note with a fermata. Bass clef: continuous eighth-note pattern.

32

Measures 32-33. Treble clef: chords and rests. Bass clef: continuous eighth-note pattern.

34

Measures 34-35. Treble clef: continuous eighth-note pattern. Bass clef: long notes with fermatas.

36

Measures 36-37. Treble clef: continuous eighth-note pattern. Bass clef: chords and rests.

38

Musical notation for measures 38-39. Treble clef has eighth notes with accents. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-41. Treble clef has chords. Bass clef has eighth-note accompaniment.

42

ff

Musical notation for measures 42-43. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment.

44

Musical notation for measures 44-45. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment.

46

mp

Tempo primo

Musical notation for measures 46-51. Treble clef has half notes with slurs. Bass clef has half notes with slurs.

52

mf

Musical notation for measures 52-55. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment.

55 *mp*

58 *mf*³

60 *mp*

63 *mf*

66 *mp* *mf* *Adagio* (repeat ad lib.)

70 *mp*