



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Chemtrails Violin
[Minimal Fantasia for Violin and Piano about a denied Geo-cide]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Violon et Piano

Style : Contemporain

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



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Chemtrails, the official answers

Minimal Fantasia for Violin and Piano about a denied Geo-cide

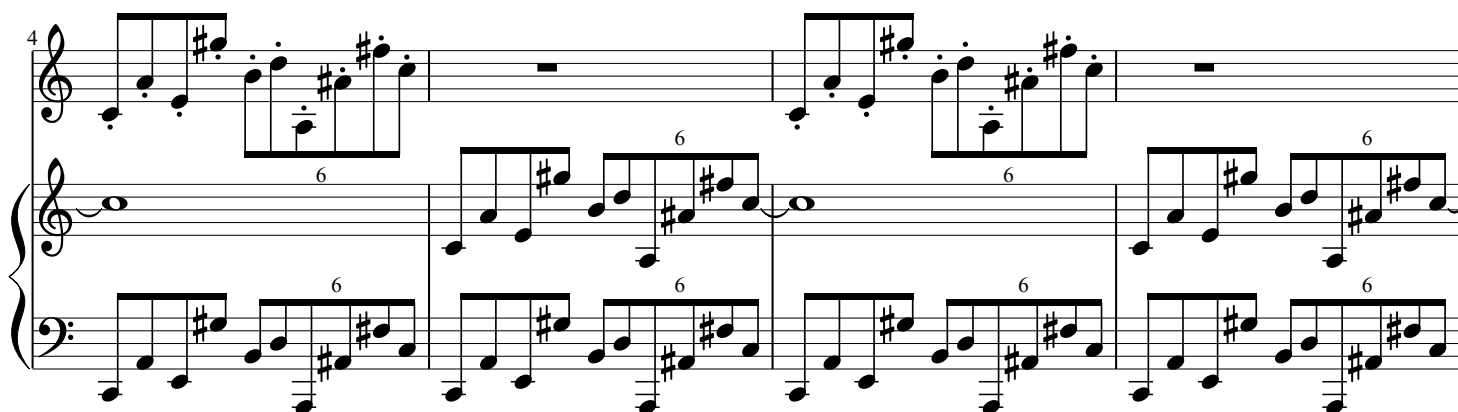
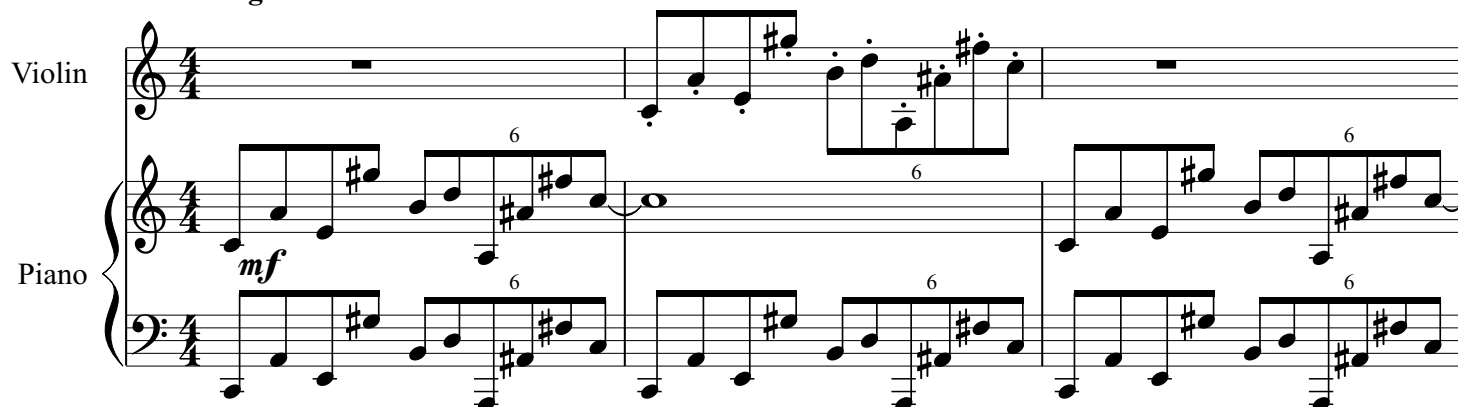
Anan, with two quotes from Ludwig van Beethoven and Bob Dylan (See also:
To be or not to be; how to translate a literary text into musical notes)

Agitato

Violin

Piano

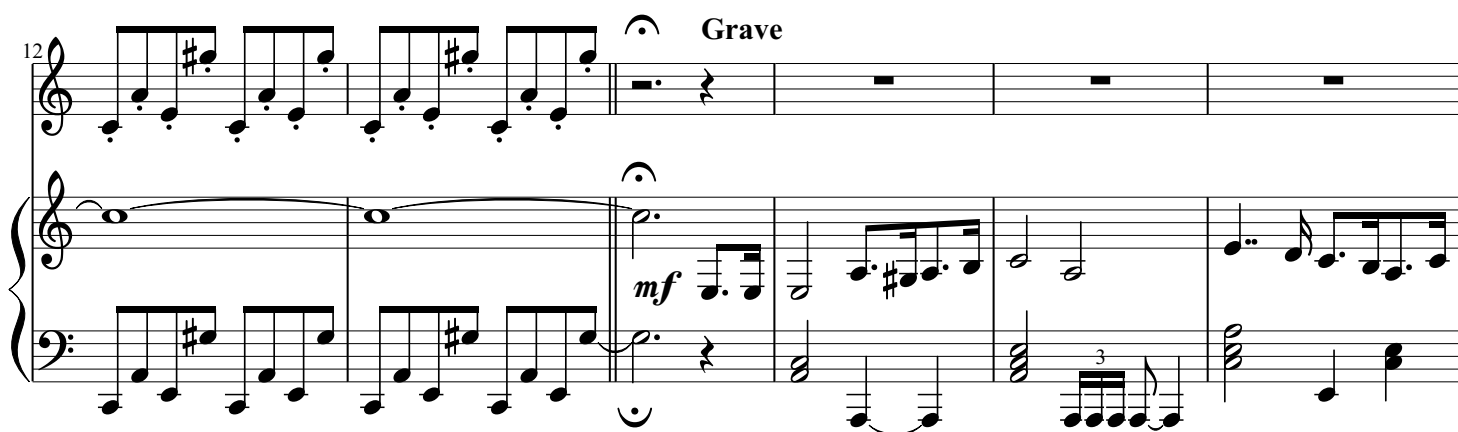
mf



12

Grave

mf



Tempo primo

18

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the bass line at measure 18. The tempo marking 'Tempo primo' is at the top right. The piano part has a forte dynamic 'f' starting at measure 23. The key signature has one sharp (F#).

24

Musical score for measures 24-26. The piano part features a continuous sixteenth-note accompaniment in the bass line, with fingerings '6' indicated. The key signature has one sharp (F#).

27

Musical score for measures 27-29. The piano part features a continuous sixteenth-note accompaniment in the bass line, with fingerings '6' indicated. The key signature has one sharp (F#).

30

Musical score for measures 30-32. The piano part features a continuous sixteenth-note accompaniment in the bass line, with fingerings '6' indicated. The tempo marking 'accelerando' is present at the end of the system. The key signature has one sharp (F#).

First Question - Adagio

34

39

The Answer - Pesante

45

Adagio (lontano)

49

Tempo primo

56 *mf*

6 6 6 6

Second Question - Adagio

60 *p*

6 6 6 6

accelerando

65

The Answer - Like above

71 *f*

8vb

8vb

3 3

Musical score for measures 76-79. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. Measures 76-78 feature complex rhythmic patterns with slurs and fingering numbers (4 and 5). Measure 79 ends with a fermata and a piano (*p*) dynamic marking.

Adagio (lontano)

Tempo primo

Musical score for measures 80-85. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 80 is a whole rest. Measures 81-85 are marked *mf* and feature a rhythmic pattern of eighth notes with slurs and fingering numbers (6). The tempo changes from Adagio (lontano) to Tempo primo.

Musical score for measures 86-89. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff. Measures 86-89 feature a rhythmic pattern of eighth notes with slurs and fingering numbers (6). The tempo is marked *mf* and includes the instruction *accelerando*.

Third Question (Adagio)

Musical score for measures 90-94. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff. Measures 90-94 are marked *p* and feature a rhythmic pattern of eighth notes with slurs and fingering numbers (3 and 4). The tempo is marked Adagio.

Musical score for measures 96-100. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 96 starts with a treble clef and a bass clef. The music features complex rhythmic patterns with many eighth notes and sixteenth notes. There are several slurs and fingering numbers (7 and 5) above the notes. The piece ends with a fermata over the final note.

Epic Official Answer - Like above

Musical score for measures 100-103. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 100 starts with a treble clef and a bass clef. The music features complex rhythmic patterns with many eighth notes and sixteenth notes. There are several slurs and fingering numbers (7 and 5) above the notes. The piece ends with a fermata over the final note.

Più mosso

Musical score for measures 103-107. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 103 starts with a treble clef and a bass clef. The music features complex rhythmic patterns with many eighth notes and sixteenth notes. There are several slurs and fingering numbers (7 and 5) above the notes. The piece ends with a fermata over the final note.

Ancora più mosso

Musical score for measures 107-111. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 107 starts with a treble clef and a bass clef. The music features complex rhythmic patterns with many eighth notes and sixteenth notes. There are several slurs and fingering numbers (7 and 5) above the notes. The piece ends with a fermata over the final note.

111

Molto agitato

115

mp crescendo

118

mf crescendo

121

f

124

ff

6

6

6

127

accelerando

mp *diminuendo molto*

p

p

Adagio (sommesso)

132

pp

138

8va

ppp *8va*