



# Antonio Zencovich

Arrangeur, Compositeur

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## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Chemtrails  
[Minimal Fantasia about a denied Geo-cide]

**Compositeur :** Zencovich, Antonio

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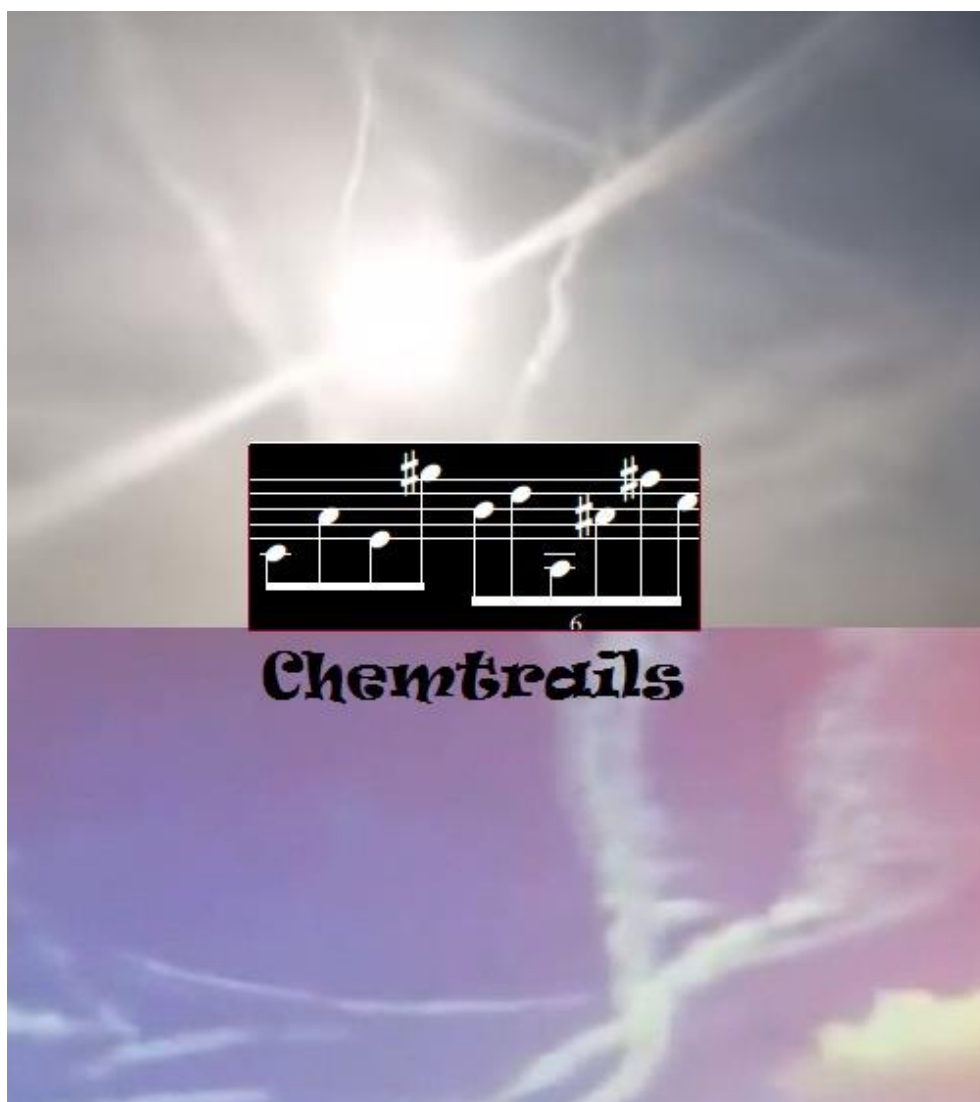
**Instrumentation :** Piano seul

**Style :** Contemporain

Antonio Zencovich sur [free-scores.com](https://www.free-scores.com)



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## Chemtrails

*"Once, on sunny days, one looked up  
to see if there was any cloud.*

*There was almost always.*

*Now, we look in the sky to see  
if there are some chemical trails.*

*There are almost always."*

# Chemtrails, the official answers

## Minimal Fantasia about a denied Geo-cide

Anan, with two quotes from Ludwig van Beethoven  
and Bob Dylan (*See also: To be or not to be; how to  
translate a literary text into musical notes*)

**Turbolento**

Piano

*mf*

6

6

4

6

6

6

6

8

6

*f*

6

6

6

accelerando

**Grave**

12

*mf*

6

3

18

3

Tempo primo

Musical score for measures 23-26. The piece is in G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with sixths and octaves. A forte (*f*) dynamic is indicated at the beginning.

Musical score for measures 27-30. The right hand continues the melodic pattern, and the left hand maintains the bass line with sixths and octaves.

Musical score for measures 31-35. The right hand continues the melodic pattern, and the left hand maintains the bass line with sixths and octaves. The tempo marking *accelerando* is present in measure 33.

First Question - Adagio

Musical score for measures 36-39. The piece is in G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with eighth notes. A piano (*p*) dynamic is indicated at the beginning.

Musical score for measures 40-44. The right hand continues the melodic pattern, and the left hand maintains the bass line with eighth notes.

The Answer - Pesante

Musical score for measures 45-48. The piece is in G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with eighth notes. A forte (*f*) dynamic is indicated at the beginning. The tempo marking *Pesante* is present.

Adagio

49

8vb

p

8vb

Tempo primo

54

mf

6

6

58

6

6

6

Second Question - Adagio

61

accelerando

p

66

The Answer - Like above

71

f

8vb

8vb

3

Musical score for measures 76-79. The piece is in 3/4 time. The right hand features a melodic line with a 5-measure slur, a 4-measure slur, and another 5-measure slur. The left hand provides a harmonic accompaniment. The dynamic marking is *p* (piano). The key signature has two sharps (F# and C#).

**Adagio (lontano)**

Musical score for measures 80-83. The tempo is marked *Adagio (lontano)*. The right hand has a simple melodic line, and the left hand has a block-chord accompaniment. The dynamic marking is *p* (piano). The key signature has two sharps (F# and C#).

**Tempo primo**

Musical score for measures 84-86. The tempo is marked *Tempo primo*. The right hand has a sixteenth-note pattern with a 6-measure slur. The left hand has a simple accompaniment. The dynamic marking is *mf* (mezzo-forte). The key signature has two sharps (F# and C#).

Musical score for measures 87-90. The right hand continues with the sixteenth-note pattern and a 6-measure slur. The left hand has a simple accompaniment. The dynamic marking is *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The instruction *accelerando* is present.

**Third Question - Adagio**

Musical score for measures 91-95. The tempo is marked *Adagio*. The right hand has a melodic line with a 3-measure slur and a 4-measure slur. The left hand has a simple accompaniment. The dynamic marking is *p* (piano). The key signature has two sharps (F# and C#).

Musical score for measures 96-99. The right hand has a melodic line with a 7-measure slur, a 5-measure slur, and another 5-measure slur. The left hand has a simple accompaniment. The dynamic marking is *p* (piano). The key signature has two sharps (F# and C#).

Epic Official Answer - Like above

Musical score for measures 100-102. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music is marked *f* (forte) and *8vb* (eight ledger lines below). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

Più mosso

Musical score for measures 103-105. The tempo is marked *Più mosso* (faster). The music is marked *ff* (fortissimo). The right hand continues with a melodic line, and the left hand has a more active accompaniment. A double bar line is present between measures 103 and 104.

Musical score for measures 106-108. The music continues with the same melodic and accompaniment patterns as the previous section.

Ancora più mosso

Musical score for measures 110-111. The tempo is marked *Ancora più mosso* (even faster). The music is marked *fff* (fortississimo). The right hand features a more complex melodic line with slurs, and the left hand has a dense accompaniment.

Musical score for measures 112-114. The music is marked *fz* (forzando). The right hand has a melodic line with a fermata at the end of measure 114, and the left hand has a dense accompaniment.

Molto agitato

Musical score for measures 115-117. The tempo is marked *Molto agitato* (very agitated). The music is marked *mp* (mezzo-piano) and *crescendo*. The right hand features a melodic line with slurs and a fermata at the end of measure 117, and the left hand has a dense accompaniment. The piece ends with a final chord in measure 117.

118

6 6 6

*f* crescendo

121

6 6 6

*ff*

124

6 6 6

accelerando

127

6 6

diminuendo molto

*p*

Adagio (sommesso)

132

*pp*

138

8va

*ppp* 8va