



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

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## A propos de la pièce



**Titre :** Ballade double pour A.  
[Variation on the famous "Ballade pour Adeline" by Paul de Senneville & Olivier Toussaint]

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Celebrations

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# Ballade double pour A.

Variation on the famous "Ballade pour Adeline"

Anan, after Paul de Senneville & Olivier Toussaint, 1976

*Adagio espressivo*

Piano

The first system of the piano score consists of two staves. The right-hand staff (treble clef) contains a melodic line of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The left-hand staff (bass clef) contains a bass line of quarter notes.

The second system of the piano score consists of two staves. The right-hand staff (treble clef) contains a melodic line of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The left-hand staff (bass clef) contains a bass line of quarter notes.

The third system of the piano score consists of two staves. The right-hand staff (treble clef) contains a melodic line of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The left-hand staff (bass clef) contains a bass line of quarter notes.

The fourth system of the piano score consists of two staves. The right-hand staff (treble clef) contains a melodic line of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The left-hand staff (bass clef) contains a bass line of quarter notes.

The fifth system of the piano score consists of two staves. The right-hand staff (treble clef) contains a melodic line of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The left-hand staff (bass clef) contains a bass line of quarter notes.



29

First system of musical notation, measures 29-30. The treble clef staff contains a series of sixteenth-note runs. The bass clef staff contains a simple eighth-note accompaniment.

30

Second system of musical notation, measures 30-31. The treble clef staff continues with sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

31

Third system of musical notation, measures 31-34. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

35

Fourth system of musical notation, measures 35-37. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

38

Fifth system of musical notation, measures 38-41. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

41

8va

44

8va

48

8va

51

8va

55