



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Anthologie de Noël - Première partie  
[Five easy pieces (more or less famous) for children from 5 to 105 years]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Noel

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# *C'est encore Noël*

## *It's Christmas again*

*Petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 5 à 105 ans*  
*A small anthology of 10 easy pieces (more or less famous) for children from 5 to 105 years*

*Première partie: numéros 1-5*

*First part: numbers 1-5*



1. *O Tannenbaum*
2. *God rest Ye merry, Gentlemen*
3. *Ninna nanna per il Bambino Gesù*
4. *La piva di Natale*
5. *Adeste Fideles*
6. *Tu scendi dalle stelle*
7. *Stille Nacht*
8. *Jingle Bells*
9. *White Christmas*
10. *Le spleen du Père Noël*

# 1. O Tannenbaum (O Christmas Tree)

Ernst Anschütz (1780-1861), 1824, after a German song of the late XVI Century

Arr. An&An

**Adagio**

Piano

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*pp*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. The second system continues with *mp* dynamics. The third system features a forte (*fz*) dynamic in the bass. The fourth system has a mezzo-forte (*mf*) dynamic in the bass. The fifth system concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## 2. God rest ye merry, Gentlemen

Anonymous of XVII century (published in 1823 by William B. Sandys, Christmas Carols)

Arr. An&An

Piano

Adagio

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It begins with a *pp* dynamic and a *mp* dynamic. The tempo is marked *Adagio*. The score includes first and second endings, a *p* dynamic, and a *mf* dynamic. The piece concludes with a double bar line and a fermata.

7

14

20

27

*pp*

*mp*

*mf*

*p*

*mp*

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### 3. Ninna nanna per il Bambino Gesù

Orazio Michi dell'Arpa (1595 ca - 1641), composed in Rome about 1620-1640

Adagio Arr. An&An

Piano

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Adagio'. The dynamics are marked as follows: *mp* (mezzo-piano) for the first two systems, *mf* (mezzo-forte) for the third and fourth systems, and *p* (piano) for the fifth system. The score begins with a treble clef and a bass clef, with a piano (Piano) instruction. The first system starts with a *mp* dynamic. The second system starts with a *mp* dynamic. The third system starts with a *mf* dynamic. The fourth system starts with a *mf* dynamic. The fifth system starts with a *mf* dynamic and ends with a *p* dynamic. The score is arranged by An&An.

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# 4. La Piva di Natale

Popular Italy (Brescia), XVIII Century

Arr. An&An

Andante  $\%$

Piano *mf*

(più piano le ripetizioni per tutto il brano)

**FINE**

**Da  $\%$  a Fine**

# 5. Adeste, fideles! (O Come, All Ye Faithful)

John Francis Wade (1710-1786), about 1750, perhaps on a theme of XVI Century

Arr. An&An

**Allegretto**

Piano *mf*

6 *mp*

11 *mf*

16

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