



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Anthologie de Noël - Deuxième partie
[Five easy pieces (more or less famous) for children from 5 to 105 years]

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Instrumentation : Piano seul

Style : Noel

Antonio Zencovich sur free-scores.com



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C'est encore Noël

It's Christmas again

Petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 5 à 105 ans
A small anthology of 10 easy pieces (more or less famous) for children from 5 to 105 years

Deuxième partie: numéros 6-10

Second part: numbers 6-10



1. *O Tannenbaum*
2. *God rest Ye merry, Gentlemen*
3. *Ninna nanna per il Bambino Gesù*
4. *La piva di Natale*
5. *Adeste Fideles*
6. *Tu scendi dalle stelle*
7. *Stille Nacht*
8. *Jingle Bells*
9. *White Christmas*
10. *Le spleen du Père Noël*

6. Tu scendi dalle stelle (From starry skies Thou comest)

S. Alfonso Maria de' Liguori (1696-1787), 1754

Arr. An&An

Andante calmo

Piano

mp

Musical notation for measures 1-6. The piece is in G major and 6/8 time. The tempo is 'Andante calmo'. The piano part starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

mf

mp

Musical notation for measures 7-13. The dynamics shift to mezzo-forte (*mf*) in measure 8 and return to mezzo-piano (*mp*) in measure 11. The piece concludes with a repeat sign in measure 13.

mf

Musical notation for measures 14-19. The dynamics remain mezzo-forte (*mf*) throughout this section. The melodic line continues with similar rhythmic patterns.

FINE

mp

Musical notation for measures 20-26. The dynamics are mezzo-piano (*mp*). The piece ends with a double bar line and repeat dots in measure 26.

Da Capo a Fine

p

Musical notation for measures 27-33. The dynamics are piano (*p*). This section is marked 'Da Capo a Fine', indicating a repeat of the first section. It concludes with a double bar line and repeat dots in measure 33.

7. Stille Nacht (Holy Night)

Franz Xaver Gruber (Austria, 1787-1863), 1818

Arr. An&An

Adagio

Piano

p

The first system of the piano arrangement for 'Stille Nacht' is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

mp

The second system continues the piece, marked mezzo-piano (*mp*) at measure 5. The melodic line in the right hand remains the central focus, with the left hand continuing its accompaniment.

9

mf *mp*

The third system starts at measure 9, marked mezzo-forte (*mf*). The dynamics shift to mezzo-piano (*mp*) at measure 11. The musical texture remains consistent with the previous systems.

13

mf *mp*

The fourth system begins at measure 13, marked mezzo-forte (*mf*). It concludes the piece at measure 16, marked mezzo-piano (*mp*), with a final cadence.

8. Jingle Bells (One Horse Open Sleigh)

James Pierpont (1822-1893), 1857

Arr. An&An

Vivace

Piano

The musical score is written for piano in 4/4 time, key of G major. It consists of five systems of music. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-13) includes *mp* and *mf* dynamics. The third system (measures 14-19) features a *f* dynamic. The fourth system (measures 20-26) includes a *mf* dynamic and a triplet of eighth notes in measure 23. The fifth system (measures 27-32) concludes the piece with a double bar line and repeat signs.

9. White Christmas (Noël blanc)

Irving Berlin (1888-1989), 1940

Arr. An&An

Adagio molto espressivo

Piano

mp mf

Measures 1-3 of the piano score. Measure 1 starts with a piano (mp) dynamic. Measure 3 begins with a mezzo-forte (mf) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

mp

Measures 4-6. Measure 5 features a mezzo-piano (mp) dynamic. The melodic line continues with eighth and quarter notes, while the bass line provides harmonic support.

p mp

Measures 7-9. Measure 8 starts with a piano (p) dynamic, and measure 9 returns to mezzo-piano (mp). A fermata is placed over the final note of measure 9.

p mf

Measures 10-12. Measure 11 includes a piano (p) dynamic and a triplet of eighth notes. Measure 12 ends with a mezzo-forte (mf) dynamic. A fermata is placed over the final note of measure 12.

mp

Measures 13-15. Measure 14 features a mezzo-piano (mp) dynamic. The piece concludes with a double bar line and repeat dots in both staves.

10. Le spleen du Père Noël

Antonio Zencovich 2017, reminiscence of "One Horse Open Sleigh" by James Pierpont

Adagio malinconico An&An

Piano *p*

FINE

Andante mesto

mp

Da Capo a Fine