



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** We te oe al - hn h Lv fls  
[Scomposition of "When the Love falls", from the album "Yruma - First Love", 2001]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Contemporain

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# We te ae al - hn h W fls

Scomposition of "When the Love falls", from the album "Yruma - First Love", 2001

Moderato An&An

Piano

The image shows a piano score for the piece 'When the Love falls' by Yruma. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderato' and the dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and fingering numbers (6 and 7). The piece concludes with a double bar line and the marking 'An&An'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *mp* *p* *mp* *mf* *mp* *p* *mp*

16

Musical score for measures 16-18. The piece is in B-flat major (two flats) and 3/4 time. Measure 16 features a treble clef with a sharp sign and a bass clef. Measure 17 includes a triplet of eighth notes in the treble. Measure 18 is marked *p* and features a triplet of eighth notes in the bass.

19

Musical score for measures 19-22. Measure 19 is marked *mp* and features a treble clef with a fermata. Measure 20 has a treble clef with a fermata. Measure 21 is marked *p* and features a treble clef with a fermata. Measure 22 is marked *p* and features a bass clef with a sharp sign.

23

Musical score for measures 23-26. Measure 23 features a treble clef with a sharp sign and a bass clef, including two triplet markings. Measure 24 is marked *mp* and features a treble clef with a sharp sign. Measure 25 features a treble clef with a flat sign. Measure 26 features a treble clef with a flat sign.

27

Musical score for measures 27-29. Measure 27 is marked *mf* and features a treble clef with a sharp sign and a bass clef. Measure 28 features a treble clef with a flat sign and a bass clef. Measure 29 is marked *mp* and features a treble clef with a sharp sign and a bass clef.

30

Musical score for measures 30-32. Measure 30 features a treble clef with a flat sign and a bass clef. Measure 31 is marked *p* and features a treble clef with a sharp sign and a bass clef. Measure 32 is marked *mp* and features a treble clef with a sharp sign and a bass clef.

33

Musical notation for measures 33-35. Treble clef has a melodic line with a trill on the first measure. Bass clef has a bass line with two triplet markings (3) in the first two measures.

36

*mf* *mp*

Musical notation for measures 36-38. Treble clef has a steady eighth-note melody. Bass clef has a bass line with dynamic markings *mf* and *mp*.

39

*mp*

Musical notation for measures 39-41. Treble clef has a melodic line with a trill. Bass clef has a bass line with a dynamic marking *mp*.

42

Musical notation for measures 42-44. Treble clef has a melodic line with a trill and a triplet. Bass clef has a bass line with a triplet marking (3).

45

*p* *pp*

6 3 rall.

Musical notation for measures 45-47. Treble clef has a melodic line with a sextuplet (6) and a triplet (3) with a *rall.* marking. Bass clef has a bass line with a dynamic marking *pp*.

# When the Love falls

Version in G minor after the original in C minor

Yruma (Lee Ru-Ma, born 1978), from the album "First Love", 2001 (Arr. An&An)

Moderato

Piano

*p* *mp*

Measures 1-3 of the piano score. The piece is in G minor (two flats) and 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 3 ends with a mezzo-piano (*mp*) dynamic. The bass line features a steady eighth-note accompaniment.

Measures 4-6. Measure 4 begins with a piano (*p*) dynamic. Measure 6 contains a repeat sign with first and second endings. The second ending leads to measure 7. A section symbol (§) is placed above measure 6.

Measures 7-9. The piano continues with a consistent eighth-note accompaniment in both hands.

Measures 10-12. Measure 10 begins with a mezzo-forte (*mf*) dynamic. The piano continues with a consistent eighth-note accompaniment in both hands.

Measures 13-15. Measure 13 begins with a mezzo-piano (*mp*) dynamic. Measure 14 contains a repeat sign with first and second endings. The second ending leads to measure 15. Measure 15 begins with a piano (*p*) dynamic. Measure 15 ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the bass.

16

mp

3 3

Detailed description: This system contains measures 16, 17, and 18. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 17 continues with similar rhythmic patterns. Measure 18 includes a dynamic marking of *mp* and features two triplet markings (3) over eighth notes in the treble clef.

19

mf mp

6

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mp*. Measure 21 features a dynamic marking of *mp* and a sextuplet marking (6) over eighth notes in the treble clef.

22

p mp

Detailed description: This system contains measures 22, 23, and 24. Measure 22 begins with a dynamic marking of *p*. Measure 23 has a dynamic marking of *mp*. The music continues with eighth and quarter notes in both staves.

25

mf

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a dynamic marking of *mf*. The music consists of eighth and quarter notes in both staves.

28

mp

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a dynamic marking of *mp*. The music continues with eighth and quarter notes in both staves.

31 *p* *mp*

34 *mf*

37 *mp* *p*

40 *mp*

43 *p* rall.

Da  $\text{\textcircled{S}}$  senza ripetizioni