



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

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## A propos de la pièce



**Titre :** Tu si 'na cùosa niura (Tu es une chose noire)  
[A pentatonic variant on the black keys of a famous song by Domenico Modugno]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Style :** Etudes

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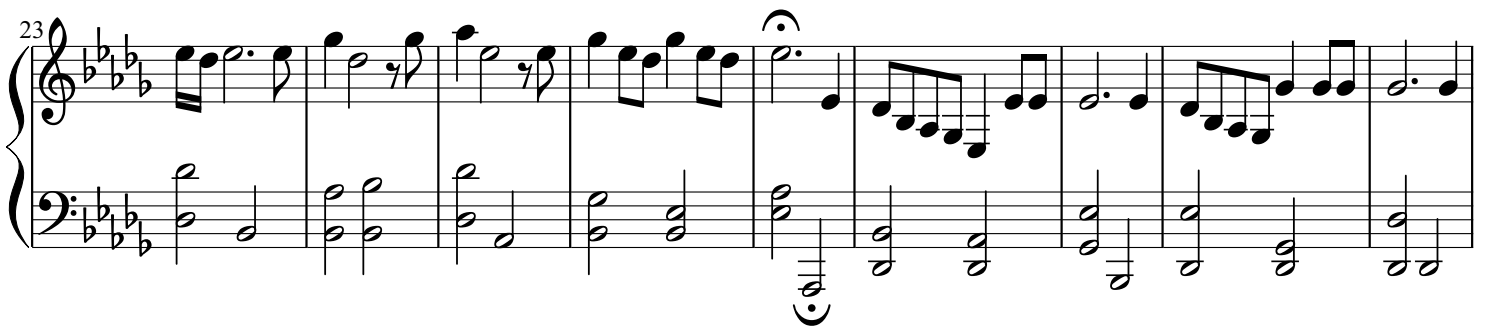
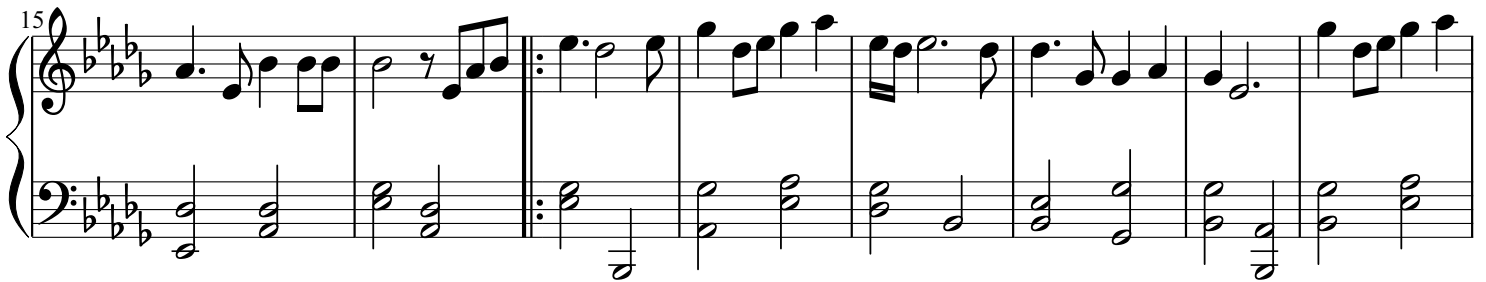
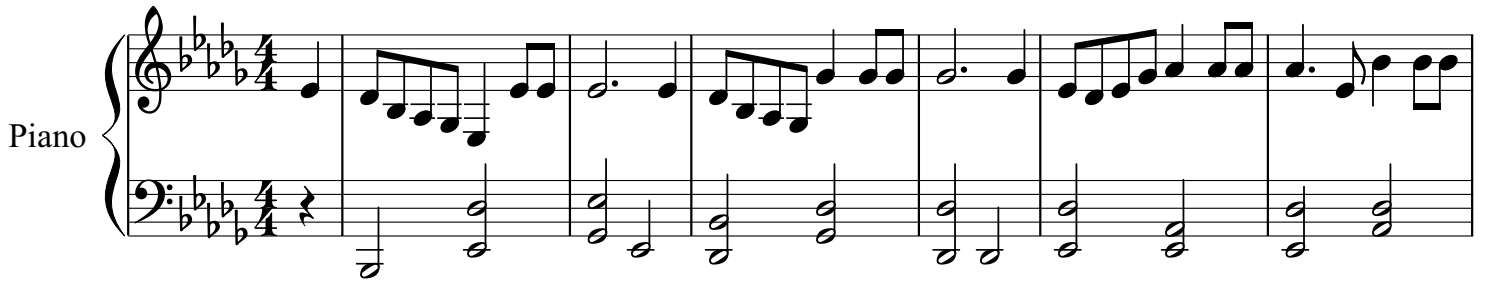
# Tu si 'na cùosa niura

A pentatonic variant on the black keys of a famous song by Domenico Modugno

Andante

Anan, after Domenico Modugno, "Tu si 'na cosa grande", 1964

Piano



# Tu si 'na cosa grande

Version for Piano solo

Domenico Modugno (1928-1994), 1964 (Arr.An&An)

Andante

39

Musical notation for measures 39-46. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The notation consists of a treble and bass clef staff. The melody in the treble clef features a mix of quarter and eighth notes, with some triplet-like patterns. The bass clef provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-54. The notation continues from the previous system, maintaining the same key signature and tempo. The melodic line in the treble clef shows a continuation of the rhythmic patterns, while the bass clef accompaniment remains consistent.

55

Musical notation for measures 55-61. This system includes a repeat sign at the beginning of the treble clef staff. The melody and accompaniment continue with the established musical language.

62

Musical notation for measures 62-69. The notation continues, showing the progression of the piano solo. The treble clef staff contains the primary melodic material, and the bass clef provides a steady accompaniment.

70

Musical notation for measures 70-76. This system concludes the piece with a final cadence. The treble clef staff ends with a whole note chord, and the bass clef accompaniment provides a solid harmonic base.