



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique enseignés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituell... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : L'Irrégulier
[Dance in seven eighths, dedicated to those who don't want, or cannot live in 4/4]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Contemporain

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The Irregular

Dance in seven eighths (dedicated to those who don't want, or cannot live in 4/4)

Allegretto

Anan

Piano

mf

Detailed description: This system contains measures 1 through 6. The music is in 7/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. A first ending bracket spans measures 5 and 6, ending with a repeat sign and a fermata.

Detailed description: This system contains measures 7 through 12. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent. A first ending bracket spans measures 11 and 12, ending with a repeat sign and a fermata.

13

mp

Detailed description: This system contains measures 13 through 18. The dynamics shift to mezzo-piano (*mp*). The melodic line continues with eighth-note patterns, and the accompaniment remains consistent. A first ending bracket spans measures 17 and 18, ending with a repeat sign and a fermata.

19

mf

Detailed description: This system contains measures 19 through 24. The dynamics shift back to mezzo-forte (*mf*). The melodic line continues with eighth-note patterns, and the accompaniment remains consistent. A first ending bracket spans measures 23 and 24, ending with a repeat sign and a fermata.

25

1. 2.

Detailed description: This system contains measures 25 through 30. It features a first ending bracket from measure 25 to 29, which then branches into two second endings: a first ending (marked '1.') and a second ending (marked '2.'). Both endings conclude with a repeat sign and a fermata.

31 *f* *mf*

37

43 *mp*

50 *mf*

56 1. 2.

62

62-66

f

8va

Detailed description: This system contains measures 62 to 66. The right hand starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the left hand. An 8va (octave) marking is placed above the right hand starting at measure 64.

67

67-68

mp

8va

Detailed description: This system contains measures 67 and 68. The right hand features a sixteenth-note triplet in measure 67, followed by a quarter note G4 and a half note A4. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the left hand. An 8va (octave) marking is placed above the right hand starting at measure 68.

68

69-70

8va

Detailed description: This system contains measures 69 and 70. The right hand has a sixteenth-note triplet in measure 69, followed by a quarter note G4 and a half note A4. The left hand continues with eighth-note accompaniment. An 8va (octave) marking is placed above the right hand starting at measure 70.

70

Un poco più lento

71-76

mf

Detailed description: This system contains measures 71 to 76. The right hand has a half note G4 in measure 71, followed by a quarter rest, and then a sixteenth-note triplet in measure 72. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the left hand. The tempo marking "Un poco più lento" is placed above the first measure of the right hand.

77

77-81

mp

rall.

Detailed description: This system contains measures 77 to 81. The right hand has a sixteenth-note triplet in measure 77, followed by a quarter note G4 and a half note A4. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the left hand. A *rall.* (ritardando) marking is placed above the first measure of the left hand in measure 80.