



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** C'est encore Noël 3 - Première partie  
[Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years]

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**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Noel

**Commentaire :** Nous avons maintenant atteint notre troisième Petite Anthologie de Noël, et tout nous porte à croire que nous nous arrêterons ici. L'enfant le plus jeune, qui avait au début cinq ans, en aura huit à Noël, et refusera probablement de jouer des pièces trop simples (à part les réhabiliter soixante ans plus tard). Quant à l'autre, un siècle plus ancien, il rencontre déjà ses difficultés: sa vision se ternit et ses doigts ont du mal à jouer les bonnes... (la suite en ligne)

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# *It's Christmas again 3*

## *C'est encore Noël 3*

*Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years*  
*Troisième petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 7 à 107 ans*

***First part: numbers 1-5***  
***Première partie: numéros 1-5***



1. *Els cant dels ocells*
2. *O, ce veste minunată*
3. *W żłobie leży*
4. *Joulupukki*
5. *Jul, jul, strålande jul*
6. *Concerto per la notte di Natale*
7. *Votre bonté grand Dieu*
8. *Wiegenlied*
9. *New Year's Eve Song*
10. *Canzoncina di S. Silvestro*

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***First anthology (2017):*** 1. *O Tannenbaum* - 2. *God rest Ye merry, Gentlemen* - 3. *Ninna nanna per il Bambino Gesù* - 4. *La piva di Natale*  
- 5. *Adeste Fideles* - 6. *Tu scendi dalle stelle* - 7. *Stille Nacht* - 8. *Jingle Bells* - 9. *White Christmas* - 10. *Le spleen du Père Noël*

***Second anthology (2018):*** 1. *Leise rieselt der Schnee* - 2. *O Freude über Freude* - 3. *I saw three ships* - 4. *Berger, secoue ton sommeil profond*  
- 5. *En Belén tocan a fuego* - 6. *Angelus ad Virginem* - 7. *Puer natus* - 8. *Veni, veni Emanuel* - 9. *In dulci júbilo* - 10. *Tinnulum claudum pulsat*

# 1. El cant dels ocells (The carol of the birds)

Catalan Christmas carol of XVIII century, transcribed by Pau Casals (1876-1973)

**Andante** Arr. An&An

Piano

6

12

19

25

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The musical score is for a piano accompaniment of the Catalan Christmas carol 'El cant dels ocells'. It is in 3/2 time and marked 'Andante'. The score is arranged by An&An. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) shows the right hand with a melodic line and the left hand with a simple harmonic accompaniment. The second system (measures 6-11) introduces a mezzo-piano (*mp*) dynamic. The third system (measures 12-18) features a mezzo-forte (*mf*) dynamic and includes a triplet in the right hand. The fourth system (measures 19-24) continues with the *mf* dynamic and includes a first ending bracket. The fifth system (measures 25-28) shows a second ending bracket and concludes with a final cadence. The score is written for piano, with treble and bass clefs.

## 2. O, ce veste minunată! (Oh, what a good news!)

Romanian Christmas carol (XIX century), after Dumitru Georgescu-Kiriac (1866-1928)

*Andante cantabile* Arr. An&An

Piano

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fourth system is marked mezzo-piano (*mp*). The fifth system starts with a piano (*p*) dynamic and concludes with a pianissimo (*pp*) dynamic. The score includes a repeat sign with first and second endings at the end.

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# 3. W żłobie leży (Infant Holy, Infant Lowly)

Polish Christmas carol of XVIII Century

Andante cantabile

Arr. An&An

Piano

mp mf

The first system of the piano accompaniment consists of five measures. The treble clef part begins with a melody in 3/4 time, marked *mp*. The bass clef part provides a simple harmonic accompaniment. The second measure of the treble part is marked *mf*.

6

3 mp

The second system contains measures 6 through 10. Measure 6 starts with a treble clef. Measure 7 features a triplet of eighth notes in the treble. Measure 8 is marked *mp*.

11

p mp

The third system contains measures 11 through 15. Measure 11 is marked *p*. Measure 13 is marked *mp*.

16

1. mf mp p

The fourth system contains measures 16 through 20. Measure 16 is marked *mf*. Measure 17 is marked *mp*. Measure 18 is marked *p*. A first ending bracket spans measures 18 and 19.

21

2. p rall. pp ancora rall.

The fifth system contains measures 21 through 25. Measure 21 is marked *p* and *rall.*. Measure 22 is marked *pp* and *ancora rall.*. A second ending bracket spans measures 22 and 23. The piece concludes with a fermata over the final note in measure 25.

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# 4. Joulupukki! (Santa Claus!)

Finnish Christmas carol, by Pekka Juhani Hannikainen (1854-1924), about 1890

Allegretto

Arr. An&An

Piano

*mp*

The first system of the piano arrangement for 'Joulupukki!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a series of chords and a bass clef staff with a simple accompaniment. The dynamic marking *mp* is placed above the first measure of the bass staff.

*mf* (*mp* nella ripetizione)

The second system of the piano arrangement, starting at measure 9. It continues with two staves. The dynamic marking *mf* is placed above the first measure, with a note in parentheses indicating *mp* for the repeat. The music features a more active bass line with eighth notes.

The third system of the piano arrangement, starting at measure 14. It continues with two staves. The music features a more active bass line with eighth notes and some chromatic movement in the treble staff.

*mp* (*p* nella ripetizione)

The fourth system of the piano arrangement, starting at measure 18. It continues with two staves. The dynamic marking *mp* is placed above the first measure, with a note in parentheses indicating *p* for the repeat. The music features a more active bass line with eighth notes.

*p*

The fifth system of the piano arrangement, starting at measure 23. It continues with two staves. The dynamic marking *p* is placed above the first measure. The music concludes with a final chord in the treble staff and a bass staff ending with a fermata.

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# 5. Jul, jul, strålande jul! (Merry Christmas!)

Swedish Christmas carol, 1921, by Gustaf Nordqvist (1886-1949)

*Con delicatezza* Arr. An&An

Piano

The score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes a *Con delicatezza* instruction. The second system begins at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 16 with a piano (*p*) dynamic. The fourth system begins at measure 24 with a pianissimo (*pp*) dynamic. The fifth system starts at measure 31 with a mezzo-forte (*mp*) dynamic, includes a *rall.* (rallentando) instruction, and ends with a pianissimo (*pp*) dynamic. A triplet of eighth notes is marked with a '3' at the bottom of the final measure.

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