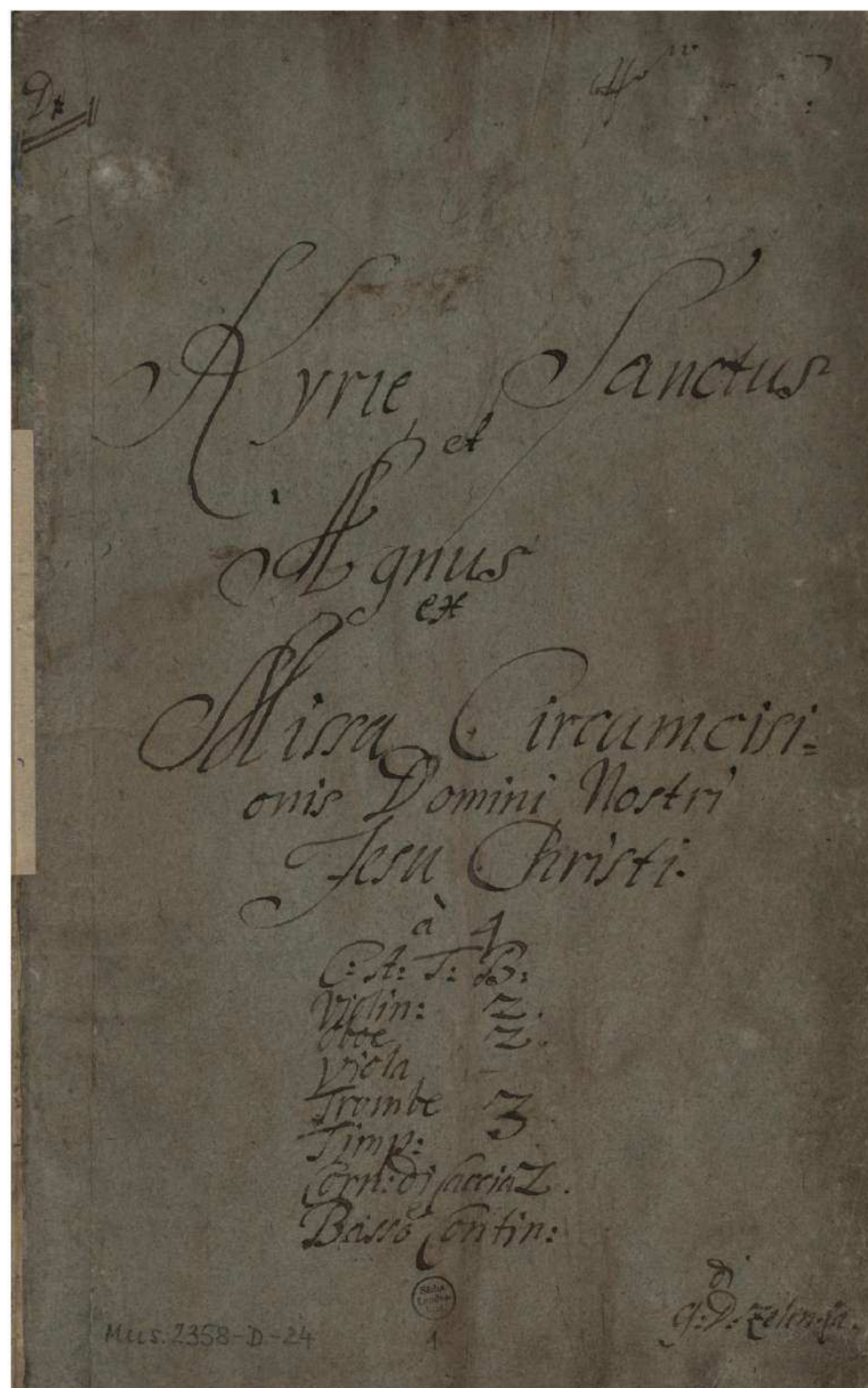


**JAN** publisher: **Jamie**  
**DISMAS** **Holdham**  
**ZELENKÁ** *complete works (vol.1)*  
**Missa "Circumcisionis", ZWV 11.** *Mass settings*

Original title:  
*Kyrie, Sanctus*  
*et*  
*Agnus*  
*ex*  
*Missa Circumcisi-*  
*onis Domini Nostri*  
*Jesu Christi.*  
*à 4*  
*C: A: T: B:*  
*Violin: 2.*  
*Oboe: 2.*  
*Viola —*  
*Trombe: 3.*  
*Timp: .*  
*Corn: di Caccia 2.*  
*ex*  
*Basso Contin:*  
*di*  
*g:D: zelenka .*





\*) \*\*)

# 1. Kyrie

\*) Soli and Tutti markings clearly refer not to the Continuo, but because of the placement where the chorus enters / leaves.

Tromba 1 in D  
 Tromba 2 in D  
 Tromba 3 in D  
 Timpani in D, A  
 Corni 1 in D  
 Corni 2 in D  
 Oboe 1  
 Oboe 2  
 Violino 1  
 Violino 2  
 Viola  
 Soprano  
 [Contr]Alto  
 Tenore  
 Basso  
 Basso Continuo (Fagotto, Organo e Violone)

Musical score for "1. Kyrie". The score includes parts for Tromba 1, 2, 3; Timpani; Corni 1, 2; Oboe 1, 2; Violino 1, 2; Viola; Soprano; [Contr]Alto; Tenore; Basso; and Basso Continuo (Fagotto, Organo e Violone). The Basso Continuo part includes "Soli" and "Tutti" markings. Dynamics like *f*, *p*, and *f* are indicated throughout the score.

\*\*) Dotted slurs are suggested, but do not appear in the M.S

The musical score is divided into two main systems. The first system consists of eight staves, with the top four staves grouped by a brace on the left, indicating a piano part. The bottom four staves are individual staves, likely for a string section. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *(f)*. The string section is mostly silent, with some activity in the bass line at the bottom. The second system consists of five staves, with the top four staves grouped by a brace on the left, indicating a piano part. The bottom staff is an individual staff, likely for a string section. The piano part continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *(f)*. The string section is mostly silent, with some activity in the bass line at the bottom.

\*) Courtesy accidentals are smaller and in closed commas ( )

The musical score is for page 5 of a composition. It begins with a piano introduction consisting of several measures of arpeggiated figures in the right hand and a more rhythmic bass line in the left hand. The key signature has two sharps (F# and C#). The piano part includes a trill (tr.) in the right hand. The vocal part enters with the lyrics "Ky\_ri\_e e lei son, e" in a strong, tutti manner. The piano accompaniment for the vocal part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score concludes with a final measure of the piano part.

Figured bass notation at the bottom of the page:

5 5 6 5 6 5 6 Tutti (6 7 8 6)

\*) Fig bass in (rounded brackets) are of my own suggestion



This musical score page contains two systems of music. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system consists of six staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and three piano staves (Right Hand, Left Hand, and a lower piano part). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian, starting with 'Kyrie eleison'. The score includes various musical notations such as notes, rests, and dynamic markings like *[Tutti e f]*. Fingerings are indicated by numbers 5 and 6 on the piano staves.

*[Tutti e f]*  
Ky \_ ri \_ e e \_ lei \_ \_ son,

*[Tutti e f]*  
Ky \_ ri \_ e e \_ lei \_ \_ son, e \_

son, e lei \_ son, e \_

lei \_ son, e lei \_ son, e lei \_ son, e lei \_ son, e lei \_ son, e

5 - 6 6 6 5 5 6 6 # 6 5 3

The musical score is arranged in two systems. The first system consists of two grand staves (treble and bass clef) for piano accompaniment, followed by two single staves for vocal parts. The second system also consists of two grand staves for piano accompaniment, followed by two single staves for vocal parts. The piano accompaniment in both systems features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal parts have lyrics in Portuguese: "e lei son, e lei son." and "son, e lei son, e lei son." The lyrics are written below the vocal staves. The piano part in the second system includes some illegible figures in brackets, marked with an asterisk (\*).

\*) Fig bass in [straight brackets] are illegible in the M.S

This musical score page contains two systems of staves. The first system consists of four staves: a grand staff (treble and bass clef) and two single staves (treble clef). The second system consists of six staves: a grand staff and four single staves (three treble clef, one bass clef). The key signature is one sharp (F#). The first system shows a piano accompaniment with eighth and sixteenth notes, and a solo part with eighth notes. The second system shows a piano accompaniment with eighth and sixteenth notes, and a solo part with eighth notes. The solo part is marked 'Solo' and includes a '5' at the end of the line.



This musical score page contains piano accompaniment and vocal solo parts. The piano part is written for three staves (treble, middle, and bass clefs) and includes dynamic markings such as *f* (forte) and *p* (piano). The vocal solo parts are written for two staves (treble and bass clefs) and include the lyrics "Ky \_ ri \_ e e \_ lei \_ son,". The score is divided into measures by vertical bar lines, and the key signature is indicated by two sharps (F# and C#).

6 # 5 6 # 5 6 # *f* *p* 6 # 5 6

This musical score page contains two systems of music. The first system consists of six staves: three grand staves (treble and bass clef) and three single staves (treble clef). The first two grand staves are empty, while the third grand staff and the three single staves contain musical notation. The notation includes dynamic markings *f* (forte) and *p* (piano), and a key signature of one sharp (F#). The second system consists of five staves. The first staff is a vocal line with lyrics: "Chri ste e lei". The second staff is another vocal line with lyrics: "son, Chri ste e lei son, e lei". The third staff is a vocal line with a [Soli] marking and the word "Chri". The fourth staff is a grand staff (treble and bass clef) and is empty. The fifth staff is a grand staff (treble and bass clef) with musical notation, including dynamic markings *f* and *p*, and a key signature of one sharp. The page number "pg. 10" is located at the bottom center.

Chri ste e lei

son, Chri ste e lei son, e lei

[Soli] Chri

pg. 10

The musical score is arranged in two systems. The first system consists of six staves: three grand staves (treble and bass clef) and three single staves (treble clef). The second system consists of six staves: three grand staves (treble and bass clef) and three single staves (treble clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). The lyrics are written below the vocal staves, with some parts in brackets indicating additions. The final staff of the second system includes a series of numbers (6, 5, 5, 6, 9, 3, 5, 4, #, 3, 7, #, 5, f, 4, #, 5) likely indicating fingerings or performance instructions.

son,

son,

ste e lei son, e lei son.

[Soli] Chri ste e lei son.

6 - 5 5 6 9 3 5 4 # 3 7 # 5 f 4 # 5

This musical score page contains the following elements:

- Piano Accompaniment:** The top two systems of staves (treble and bass clef) provide the piano accompaniment. The first system features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand is mostly rests. The second system continues this pattern with more complex melodic lines in both hands.
- Vocal Parts:** The bottom three systems of staves are for vocalists.
  - First Vocalist (Soprano):** Enters in the third measure of the second system with the lyrics "Ky \_ ri\_e e \_ lei \_ \_ son, e \_ lei \_ \_".
  - Second Vocalist (Alto):** Enters in the fourth measure of the second system with the lyrics "Ky \_ ri \_ e e \_ lei \_ \_ son, e".
  - Third Vocalist (Bass):** Enters in the fifth measure of the second system with the lyrics "Ky \_ ri\_e e \_ lei \_ \_".
- Lyrics:** The lyrics are written below the vocal staves, aligned with the notes. They include "Ky \_ ri\_e e \_ lei \_ \_ son, e \_ lei \_ \_", "Ky \_ ri \_ e e \_ lei \_ \_ son, e", and "Ky \_ ri\_e e \_ lei \_ \_".
- Performance Markings:** The word "[Tutti]" appears above the first vocal line in the third measure of the second system. The word "Tutti" appears above the piano accompaniment staff in the third measure of the third system.
- Fingerings:** Finger numbers (5, 6, #) are indicated below the piano accompaniment staff in the first measure of the third system.
- Other Markings:** There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

Musical score for page 41, featuring piano accompaniment and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of three staves (treble, middle, and bass clefs). The vocal parts include a Soprano line, an Alto line, and a Bass line. The lyrics are in Italian, with the text "Kyrie eleison" repeated throughout. The score includes various musical notations such as rests, notes, and accidentals. The lyrics are:

son, Ky \_ ri e e \_ lei son, e \_ lei son, e \_ lei  
 lei son, e \_ lei son, Ky \_ ri\_e e \_ lei son, e lei  
 son, e \_ lei son, e \_ le, e \_ lei son, e \_ lei son, e \_ lei  
 [Tutti] Ky \_ ri\_e e \_ lei son, e \_ lei son, e \_ lei son, Ky \_ ri\_e e \_ lei

The score also includes a series of numbers at the bottom: # 6 5 6 # # 6 5 6 # 5 6 3 5 6.





\*) Only the Tenor line ends with a minim, the rest end with a crochet;  
and so performer's discretion is advised as to which note value is chosen.

The musical score for page 49 consists of several systems of staves. The first system includes two grand staves (treble and bass clef) and a single tenor staff. The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The vocal parts (Tenor and Soprano) have lyrics: "lei son." and "Soli". Dynamics such as *p* (piano), *f* (forte), and *(p)* (piano) are marked throughout the score. The bottom of the page includes fingerings (7, 6, 5, 3, 4, 4) and a page number.

7 6 5 3  
3 4 4

pg. 15

This musical score page contains two systems of music. The first system consists of a grand staff (treble and bass clefs) with four staves, and a vocal solo part with two staves. The piano accompaniment in the first system features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The vocal solo part begins in the third measure of the system with the lyrics "Chri ste e lei". The second system also consists of a grand staff with four staves and a vocal solo part with two staves. The piano accompaniment continues with similar complex textures. The vocal solo part continues with the lyrics "Chri ste e lei". The page includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). At the bottom of the page, there are some numerical figures: 5, 6, 5, 6, 5, 6, 5, 6, 9, 6, and a bracketed section [b] 6 9 6.



This musical score is for page 18 of a piece, featuring piano accompaniment and a vocal line. The piano part is written for four staves: two grand staves (treble and bass clef) and two additional staves (treble and bass clef). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into four measures. The first two measures are mostly rests for the piano, with some activity in the vocal line. The third and fourth measures feature more complex piano accompaniment, including sixteenth-note patterns and a forte (f) dynamic marking. The vocal line is written in a single staff with a soprano clef. It includes lyrics in Italian: 'son.' and 'son.'. The score is numbered 61 in the top left corner. The page number 'pg. 18' is at the bottom center. A footnote at the bottom left reads: '\* See footnote on pg. 15'. The piano part includes fingering numbers (1-5) and a forte (f) dynamic marking. The vocal part includes a note with a sharp sign and a note with a flat sign.

\*) See footnote on pg. 15

This musical score page contains piano accompaniment and vocal parts. The piano part is written for four staves (two grand staves), with the right hand in treble clef and the left hand in bass clef. The key signature has two sharps (F# and C#). The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) in the same key signature. The lyrics are in Italian and appear in the lower vocal staves. The score is divided into measures by vertical bar lines. The piano part includes various musical notations such as notes, rests, and fingerings. The vocal parts include lyrics and some melisma lines (indicated by horizontal lines). The page number 65 is in the top left corner.

Ky \_ ri\_e e \_ lei \_ son, e lei \_

Ky \_ ri\_e e \_ lei \_ son, Ky \_ ri\_e e \_ lei \_ son,

Ky \_ ri\_e e \_ lei \_ son, e \_ lei \_ son, Ky \_ ri\_e e \_ lei \_

Ky \_ ri\_e e \_ lei \_ son, Ky \_ ri\_e e \_ lei \_ son, Ky \_ ri\_e e \_ lei \_ son,

Tutti

5 6 # 5 6 # 6 5 6 # 5 6 # # 5 6 #





Ky \_ ri \_ e e \_ lei \_ son, e \_ lei \_ son, e \_ lei \_ son, Ky \_ ri \_ e e \_ lei \_ son, e \_ lei \_ son, e \_ lei \_ son

The musical score for page 77 consists of two systems. The first system contains piano accompaniment for the first four staves. The second system contains piano accompaniment for the next four staves and vocal parts for the last four staves. The piano accompaniment is in G major and 4/4 time. The vocal parts are in G major and 4/4 time. The lyrics are: son, e lei son, e lei son, e lei son! son, e lei son, e lei son, e lei son! son, e lei son! son, e lei son! pleno Organo [ff].

son, e lei son, e lei son, e lei son!

son, e lei son, e lei son, e lei son!

son, e lei son! son, e lei son!

pleno Organo [ff].