



# Farid ZEHAR

France, DAX

## CONSORT DE VIOLES (VII. Gaiement)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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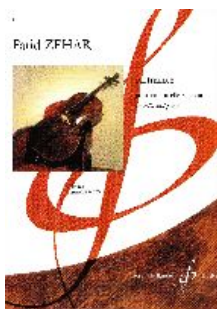
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** CONSORT DE VIOLES  
[VII. Gaiement]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Alto et Cordes

**Style :** Baroque

**Commentaire :** En 7 Mouvements, QUATUOR DE VIOLES "quand les violes se prennent pour des violons" N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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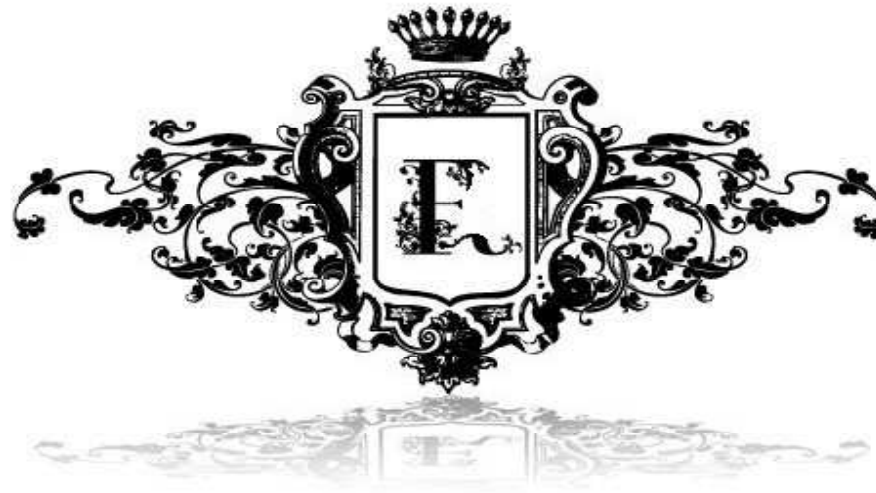


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# **VIOLA CONSORT**

POUR QUATUOR DE VIOLES DE GAMBE

## **Farid Zehar**



VIOLA CONSORT

II.

FARID ZEHAR

GAIEMENT

DESSUS DE VIOLE I

DESSUS DE VIOLE II

BASSE DE VIOLE

G. BASSE DE VIOLE

D.V.I

D.V.II

B.V.

G.B.V.

12

D.V.I.  
D.V.II  
B.V.  
G.B.V.

This system contains measures 12 through 17. It features four staves: D.V.I. (top), D.V.II, B.V., and G.B.V. (bottom). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 12-14 show active melodic lines in all parts. Measure 15 has a whole rest in D.V.I. and D.V.II. Measure 16 has a whole rest in D.V.I. and D.V.II, and a whole note in B.V. Measure 17 has a whole rest in D.V.I. and D.V.II, and a whole note in B.V.

18

D.V.I.  
D.V.II  
B.V.  
G.B.V.

This system contains measures 18 through 23. It features the same four staves as the previous system. Measures 18-20 show active melodic lines in all parts. Measure 21 has a whole rest in D.V.I. and D.V.II, and a whole note in B.V. Measure 22 has a whole rest in D.V.I. and D.V.II, and a whole note in B.V. Measure 23 has a whole rest in D.V.I. and D.V.II, and a whole note in B.V.

24

D.V.I

D.V.II

B.V.

G.B.V.

30

D.V.I

D.V.II

B.V.

G.B.V.

36

D.V.I.  
D.V.II  
B.V.  
G.B.V.

This system contains measures 36 through 41. It features four staves: D.V.I. (top), D.V.II, B.V., and G.B.V. (bottom). The key signature has one sharp (F#). Measure 36 starts with a treble clef and a 36-measure rehearsal mark. The music consists of eighth and sixteenth notes with various articulations and slurs. A fermata is present over the final note of measure 41. A '5' is written above the staff in measure 40.

42

D.V.I.  
D.V.II  
B.V.  
G.B.V.

This system contains measures 42 through 47. It features the same four staves as the first system. Measure 42 starts with a 42-measure rehearsal mark. The music continues with similar rhythmic patterns and articulations. A key signature change to one flat (Bb) occurs in measure 46. A fermata is present over the final note of measure 47.

48

D.V.I.

D.V.II

B.V.

G.B.V.

54

D.V.I

D.V.II

B.V.

G.B.V.



Musical score system 1, measures 60-65. It features four staves: D.V.I (top), D.V.II, B.V., and G.B.V. (bottom). The key signature has one sharp (F#). The D.V.I and D.V.II staves contain melodic lines with various intervals and accidentals. The B.V. and G.B.V. staves contain rests for most of the system, with some notes appearing in the final measure.



Musical score system 2, measures 66-71. It features four staves: D.V.I (top), D.V.II, B.V., and G.B.V. (bottom). The key signature has one sharp (F#). The D.V.I and D.V.II staves contain melodic lines with various intervals and accidentals. The B.V. and G.B.V. staves contain melodic lines with various intervals and accidentals. A fermata is present over the final note of the D.V.II staff in measure 71.



72

D.V.I.

D.V.II

B.V.

G.B.V.

5

Detailed description: This system of music covers measures 72 to 77. It features four staves: D.V.I. (top), D.V.II, B.V., and G.B.V. (bottom). The top two staves are in treble clef, and the bottom two are in bass clef. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of measure 77. A measure rest is shown in measure 76.

78

D.V.I.

D.V.II

B.V.

G.B.V.

2

Detailed description: This system of music covers measures 78 to 83. It features the same four staves as the previous system. Measure 78 starts with a treble clef and a key signature of two sharps (F# and C#). The music continues with eighth and sixteenth notes. A measure rest is shown in measure 82. A measure rest is also shown in measure 83. A fermata is placed over the final note of measure 83. A measure rest is shown in measure 82.

84

D.V.I  
D.V.II  
B.V.  
G.B.V.

*f*

This system contains measures 84 through 89. It features four staves: D.V.I (top), D.V.II, B.V., and G.B.V. (bottom). The music is written in treble clef for the upper two staves and bass clef for the lower two. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* (forte) is present in measure 85. The system concludes with a double bar line at the end of measure 89.

90

D.V.I  
D.V.II  
B.V.  
G.B.V.

*f*

This system contains measures 90 through 95. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *f* (forte) is present in measure 91. The system concludes with a double bar line at the end of measure 95.

A musical score for strings, consisting of four staves: D.V.I (Violin I), D.V.II (Violin II), B.V. (Viola), and G.B.V. (Cello). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into six measures. The first five measures contain rhythmic patterns of eighth and sixteenth notes. The sixth measure features a whole note chord. A fermata is placed over the final chord in the sixth measure. A rehearsal mark symbol (a double bar line with a stylized 'S' above it) is located at the beginning of the first measure.