



# Farid ZEHAR

France, DAX

## TRIO D'ANCHES (IVe Mouvement)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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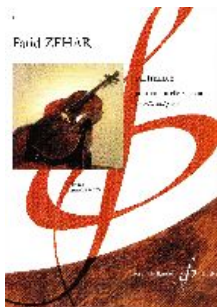
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** TRIO D'ANCHES  
[IVe Mouvement]

**Compositeur :** ZEHAR, Farid

**Droit d'auteur :** Copyright © PROFS-EDITION.COM

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique

**Commentaire :** ÉDITÉE PAR "Profs-Edition.com" En 4 Mouvements,  
pour Hautbois, Clarinette & Basson Vous pouvez  
l'acquérir EN CLIQUANT SUR LE LIEN CI-DESSOUS!  
;-)

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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# TRIO D'ANCHES

Conducteur

IVe Mouvement

Farid Zehar

Rondo  
Presto

Hautbois

Clar en Sib

Basson

Hb.

Cl.

Bn

Hb.

Cl.

Bn

12

12 13 14 15

Hb. Cl. Bn.

Detailed description: This system contains measures 12 through 15. The Horn (Hb.) part is in the treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes. The Clarinet (Cl.) part is in the treble clef, playing a rhythmic pattern of eighth notes with some slurs. The Bassoon (Bn.) part is in the bass clef, playing a steady eighth-note accompaniment.

16

16 17 18 19

Hb. Cl. Bn.

Detailed description: This system contains measures 16 through 19. The Horn (Hb.) part continues its melodic line. The Clarinet (Cl.) part has a more active role with sixteenth-note passages. The Bassoon (Bn.) part maintains its accompaniment with some rests.

20

20 21 22 23

Hb. Cl. Bn.

Detailed description: This system contains measures 20 through 23. The Horn (Hb.) part has a melodic flourish in measure 20. The Clarinet (Cl.) part features a complex sixteenth-note pattern. The Bassoon (Bn.) part continues with its accompaniment.

24

Hb.  
Cl.  
Bn.

*mf*

Detailed description: This system contains measures 24 through 27. The Horn (Hb.) part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Clarinet (Cl.) part features a sixteenth-note triplet in the first measure, followed by quarter notes G4 and A4, and a half note Bb4. The Bassoon (Bn.) part begins with a quarter note G3, followed by quarter notes A3 and Bb3, and a half note C4. A dynamic marking of *mf* is placed between the Clarinet and Bassoon staves in measure 25.

28

Hb.  
Cl.  
Bn.

Detailed description: This system contains measures 28 through 31. The Horn (Hb.) part has a quarter note G4, a quarter rest, a quarter note A4, and a half note Bb4. The Clarinet (Cl.) part starts with a sixteenth-note triplet, followed by quarter notes G4 and A4, and a half note Bb4. The Bassoon (Bn.) part begins with a quarter note G3, followed by quarter notes A3 and Bb3, and a half note C4.

32

Hb.  
Cl.  
Bn.

Detailed description: This system contains measures 32 through 35. The Horn (Hb.) part has a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The Clarinet (Cl.) part has a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The Bassoon (Bn.) part begins with a quarter note G3, followed by quarter notes A3 and Bb3, and a half note C4.

36

Hb.

Cl.

Bn.

*mf*

40

Hb.

Cl.

Bn.

*mp*

*f mf f*

*mp*

44

Hb.

Cl.

Bn.

*p mp*

*mf p mf mp*

48

Hb.  
Cl.  
Bn.

This system contains measures 48 through 51. The Horn (Hb.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part provides a bass line with slurs and accents.

52

Hb.  
Cl.  
Bn.

This system contains measures 52 through 55. The Horn (Hb.) part continues its melodic line with slurs and accents. The Clarinet (Cl.) part maintains its rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part continues its bass line with slurs and accents.

56

Hb.  
Cl.  
Bn.

This system contains measures 56 through 59. The Horn (Hb.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part provides a bass line with slurs and accents.

60

60

Hb.

Cl.

Bn.

Musical score for measures 60-63. The Horn (Hb.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bn.) part provides a steady bass line with eighth notes.

64

64

Hb.

Cl.

Bn.

Musical score for measures 64-67. The Horn (Hb.) part continues its melodic line with a trill in measure 64. The Clarinet (Cl.) part maintains its eighth-note accompaniment. The Bassoon (Bn.) part continues with eighth notes.

68

68

Hb.

Cl.

Bn.

*pp*

*mf*

*p*

Musical score for measures 68-71. The Horn (Hb.) part has a melodic line with slurs. The Clarinet (Cl.) part has a rhythmic accompaniment. The Bassoon (Bn.) part has a rhythmic accompaniment. Dynamic markings are present: *pp* for the Horn, *mf* for the Clarinet, and *p* for the Bassoon.