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## SONATA A TRE (Adagio non troppo)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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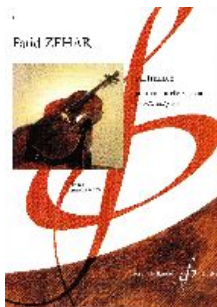
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### A propos de la pièce



**Titre :** SONATA A TRE  
[Adagio non troppo]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** 2 Violons et Clavecin

**Style :** Baroque

**Commentaire :** pour 2 Violons & Clavecin N'hésitez pas à me contacter pour les parties séparées !

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# SONATA

POUR 2 VIOLONS & CLAVECIN

FARID ZEHAR

POCO ADAGIO

The musical score is written for two violins and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into three systems: Violon I, Violon II, and Clavecin. The Violon I part begins with a melodic line, while the Violon II part provides harmonic support. The Clavecin part consists of chords and arpeggiated figures. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as notes, rests, trills, and ornaments.

SONATA

VL. I

VL. II

CLVC.

Musical score for measures 7-13. The system includes Violin I (VL. I), Violin II (VL. II), and Cello/Double Bass (CLVC.). The key signature is one flat (B-flat). Measure 7 starts with a fermata over the first measure. Trills (tr) are marked above the first notes in measures 8 and 10. The violin parts feature melodic lines with slurs and ties. The piano accompaniment consists of chords and moving bass lines.

VL. I

VL. II

CLVC.

Musical score for measures 14-20. The system includes Violin I (VL. I), Violin II (VL. II), and Cello/Double Bass (CLVC.). Measure 14 starts with a fermata over the first measure. Trills (tr) are marked above the first notes in measures 14 and 15. The violin parts continue with melodic lines. The piano accompaniment features chords and moving bass lines.

SONATA

20

VL. I

VL. II

CLVC.

This system contains measures 20 through 25. The first violin part (VL. I) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second violin part (VL. II) has a whole rest in measure 20, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The cello and double bass part (CLVC.) features a complex texture with chords and moving lines in both staves, including a prominent eighth-note pattern in the bass line.

26

VL. I

VL. II

CLVC.

This system contains measures 26 through 31. The first violin part (VL. I) starts with a half note G4, followed by a melodic line with eighth notes and a half note Bb4. The second violin part (VL. II) has a half note G4, followed by a melodic line with eighth notes and a half note Bb4. The cello and double bass part (CLVC.) continues with chords and a steady eighth-note bass line.

SONATA

32

VL. I

VL. II

CLVC.

38

VL. I

VL. II

CLVC.

SONATA

44

VL. I

VL. II

CLVC.

51

VL. I

VL. II

CLVC.

Pizz.

SONATA

56

VL. I

VL. II

CLVC.

Arco

61

VL. I

VL. II

CLVC.

SONATA

67

VL. I

VL. II

CLVC.

This system contains measures 67 through 72. It features two violin staves (VL. I and VL. II) and a piano accompaniment (CLVC.). The key signature has one flat (B-flat). Measure 67 begins with a trill in the first violin. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. Trills are marked in measures 67, 68, 70, 71, and 72.

73

VL. I

VL. II

CLVC.

This system contains measures 73 through 78. It features two violin staves (VL. I and VL. II) and a piano accompaniment (CLVC.). The key signature has one flat (B-flat). Measure 73 begins with a trill in the first violin. The piano accompaniment continues with the eighth-note melody and bass line. Trills are marked in measures 73, 74, 75, and 76.



SONATA

79

VL. I

VL. II

CLVC.

This system of music covers measures 79 through 84. It features three staves: Violin I (VL. I), Violin II (VL. II), and Piano (CLVC.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin parts play melodic lines with various articulations, while the Piano accompaniment provides harmonic support with chords and moving bass lines.

85

VL. I

VL. II

CLVC.

This system of music covers measures 85 through 90. It features the same three staves as the previous system. The key signature remains one flat. The Violin I part has a long, sweeping melodic line that spans across measures 85, 86, and 87, ending with a flourish in measure 90. The Piano accompaniment continues with its harmonic texture, including some sustained chords in the right hand and a steady bass line.

SONATA

92

VL. I

VL. II

CLVC.

Musical score for measures 92-97. The system includes Violin I (VL. I), Violin II (VL. II), and Cello/Double Bass (CLVC.). The key signature has one sharp (F#) and one flat (Bb). Measure 92 features a trill (tr) in the first violin. Measure 93 features a triplet (3) in the second violin. The cello part provides harmonic support with chords and moving lines.

98

VL. I

VL. II

CLVC.

Musical score for measures 98-103. The system includes Violin I (VL. I), Violin II (VL. II), and Cello/Double Bass (CLVC.). The key signature has one sharp (F#) and one flat (Bb). Measure 98 features a trill (tr) in the second violin. The first violin part has several rests. The cello part continues with harmonic support, including a trill in measure 100.