



Farid ZEHAR

France, DAX

ROMANCE

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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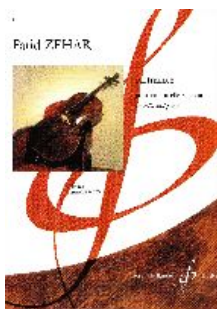
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : ROMANCE
Compositeur : ZEHAR, Farid
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Contre Basse, Piano

Style : Romantique

Commentaire : Transcription pour Cbasse de ma "Romance" pour Cello/Piano éditée par les Editions "BILLAUDOT" (France)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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ROMANCE

POUR CONTREBASSE & PIANO

Farid Zehar



ROMANCE

FARID ZEHAR

MODERATO CANTABILE

CBASSE

PIANO

The first system of the musical score is for the Bass and Piano. The Bass line (CBASSE) is in 3/4 time and features a melodic line with a 'Sim.' (Sostenuto) marking. The Piano part (PIANO) consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple harmonic bass line. The key signature has one sharp (F#) and the time signature is 3/4.

CB.

PNO.

7

The second system of the musical score continues the piece. The Bass line (CB.) and Piano part (PNO.) follow the same instrumental roles as the first system. The system begins with a measure number '7'. The musical notation continues with the same melodic and accompanimental patterns.

ROMANCE

13

Cb.

PNO.

19

PNO.

Decresc.

25

Cb.

PNO.

Detailed description: This is a musical score for a piece titled 'ROMANCE'. The page is numbered '2' in the top right corner. The score is divided into three systems. The first system (measures 13-18) features a Cb. (Cello) part in the upper staff and a PNO. (Piano) part in the lower two staves. The Cb. part begins with a treble clef and a key signature of one sharp (F#). The PNO. part is in a grand staff with treble and bass clefs. The second system (measures 19-24) continues the PNO. part, with a 'Decresc.' (Decrescendo) marking above the right-hand staff. The third system (measures 25-30) features a Cb. part in the upper staff and a PNO. part in the lower two staves. The Cb. part begins with a bass clef and a key signature of one sharp. The PNO. part continues with a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ROMANCE

31

Cb.

PNO.

8VA

Poco a poco cresc.

37

Cb.

PNO.

8VA

Decresc.

Meno forte

43

Cb.

PNO.

subito p

49

CB.

Più forte

ROMANCE

PNO.

8vb

Cresc.

55

CB.

8vb Ossia -----

PNO.

Decresc.

Cresc.

16vb ossia with OBASS-----

61

CB.

Decresc.

PNO.

Decresc.

ROMANCE

67

Cb.

PNO.

73

PNO.

rit.

a tempo

79

Cb.

PNO.

ROMANCE

85

pizz. arco

pizz.

arco

Decresc.

8vb

8vb

91

8vb Ossia

Poco a poco cresc.

SIM

97

8vb

ROMANCE

7 103

C.B.

PNO.

Decresc.

109

C.B.

PNO.

Meno forte

115

C.B.

PNO.

ROMANCE

120

Cb.

8vb Ossia ----

PNO.

8vb Ossia with Dbass----

125

Cb.

pizz.

PNO.

rit.