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France, DAX

POCKET MISSA (Dona nobis Pacem)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : POCKET MISSA
[Dona nobis Pacem]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Octuor de bois (2 flûtes, 2 hautbois, 2 clarinettes Sib, 2 bassons)

Style : Classique

Commentaire : Arrangement du "Dona nobis Pacem" (Pocket Missa), pour Double Ensemble à Vents, en 2 parties: - a/ Hautbois solo, Clarinettes Sib & Bassons - b/ Flutes, Hautbois/Cor anglais, Clarinettes Sib & Basson/Cbasson N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Dona nobis - a)

$\text{♩} = \text{♩}$

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Musical score for the first system, measures 1-7. The score includes parts for Hautbois (solo), Cl. I en Sib, Cl. II Sib, Bassons I, and Bassons II. The Hautbois part is mostly rests. The Clarinet parts have melodic lines with slurs. The Bassoon parts have lower melodic lines.

Musical score for the second system, measures 8-14. The score includes parts for Htb., Cl. I, Cl. II, Bsn. I, and Bsn. II. The Hautbois part is mostly rests. The Clarinet and Bassoon parts have melodic lines with slurs.

15

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

Detailed description: This system contains measures 15 through 20. The Hrtb. part starts with a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note G4 with a slur in measure 17. The Cl. I and Cl. II parts play a rhythmic pattern of eighth notes. The Bsn. I and Bsn. II parts play a steady eighth-note accompaniment.

21

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

Detailed description: This system contains measures 21 through 26. The Hrtb. part has a half rest in measure 21, then plays a melodic line with a slur over measures 22-23, and a long note in measure 24. The Cl. I and Cl. II parts have rests in measures 21-23 and then play eighth notes. The Bsn. I and Bsn. II parts continue their accompaniment.

27

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

Detailed description: This system contains measures 27 through 32. The Hrtb. part has a long note in measure 27, followed by a slur over measures 28-30, and a half note in measure 31. The Cl. I and Cl. II parts play eighth notes. The Bsn. I and Bsn. II parts play eighth notes. A tempo marking $\text{♩} = \text{♩}$ is present at the top right. The system ends with a double bar line.

attacca "Dona nobis -b)"

POCKET MISSA

(Dona nobis -b)

♩ = ♩

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Flûtes I

Hautbois I *solo*

Cl. I en Sib

Bassons I

Flûtes II

Hautbois II
+ Cor anglais

Cl. II en Sib

Bassons II
+ Cbasson

tutti

6

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr ang.
Cl.
Bsn. II / C. Bsn.

Htb. II
C. ang.
unis.

Detailed description: This block contains the first system of a musical score, measures 6 through 10. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II / Cor Anglais, Clarinet, and Bassoon II / Contrabassoon. The key signature has one flat (B-flat). The music includes various rhythmic patterns, slurs, and dynamic markings. Specific markings include 'Htb. II' and 'C. ang.' above the Horn II and Clarinet staves, and 'unis.' above the Horn II staff in measure 8.



11

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr ang.
Cl.
Bsn. II / C. Bsn.

div.
unis.
div.
unis.

Detailed description: This block contains the second system of a musical score, measures 11 through 15. It features the same eight woodwind staves as the first system. The key signature remains one flat. The music continues with various rhythmic patterns and slurs. Dynamic markings include 'div.' (diviso) and 'unis.' (unisono) above the Horn II / Cor Anglais staff in measures 11, 12, 13, and 14 respectively.