



# Farid ZEHAR

France, DAX

## POCKET MISSA (Agnus Dei)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

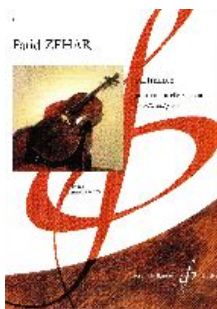
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tavola-rustica.htm](https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm)

### A propos de la pièce



**Titre :** POCKET MISSA  
[Agnus Dei]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

**Droit d'auteur :** Copyright © Farid ZEHAR

**Editeur :** ZEHAR, Farid

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique

**Commentaire :** Arrangement du "Agnus Dei" (Pocket Missa), pour Ensemble à Vents: Hautbois solo, Clarinettes Sib & Bassons N'hésitez pas à me contacter pour les parties séparées !

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aIDfpmK3IO>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# POCKET MISSA

(Agnus Dei)

Farid Zehar

Hautbois  
(solo)

Cl. I en Sib

Cl. II Sib

Bassons I

Bassons II

(à la reprise)

6

Htb.

Cl.

Cl.

Bsn.

Bsn.

11

Htb.

Cl.

Cl.

Bsn.

Bsn.

1.

16

Htb.

Cl.

Cl.

Bsn.

Bsn.

2.

21

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

Detailed description: This system contains measures 21 through 25. The Htrb. part (top staff) features a melodic line with slurs and ties, starting with a half note and moving through quarter notes. The first Clarinet (Cl.) part has a melodic line with slurs and ties, starting with a half note. The second Clarinet part has a melodic line with slurs and ties, starting with a half note. The Bassoon (Bsn.) parts have a melodic line with slurs and ties, starting with a half note. The key signature has one flat (Bb) and the time signature is 4/4.

26

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

Detailed description: This system contains measures 26 through 30. The Htrb. part (top staff) has a melodic line with slurs and ties, starting with a half note. The first Clarinet (Cl.) part has a melodic line with slurs and ties, starting with a half note. The second Clarinet part has a melodic line with slurs and ties, starting with a half note. The Bassoon (Bsn.) parts have a melodic line with slurs and ties, starting with a half note. The key signature has one flat (Bb) and the time signature is 4/4.

32

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

This musical system covers measures 32 to 36. It features five staves: Horn in B-flat (Htb.), two Clarinets in C (Cl.), and two Bassoons (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The Htb. part begins with a whole rest in measure 32 and then plays a melodic line with eighth and quarter notes. The Cl. parts play a rhythmic pattern of eighth notes. The Bsn. parts play a bass line with quarter and eighth notes. The system concludes with a double bar line at the end of measure 36.

37

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

This musical system covers measures 37 to 41. It features the same five staves as the previous system. The key signature changes to two flats (B-flat and E-flat). The Htb. part plays a melodic line with quarter and eighth notes. The Cl. parts play a rhythmic pattern of quarter notes. The Bsn. parts play a bass line with quarter and eighth notes. The system concludes with a double bar line at the end of measure 41.

42

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

47

Htb.  
Cl.  
Cl.  
Bsn.  
Bsn.

$\text{♩} = \text{○}$

attacca "Dona nobis"