



# Farid ZEHAR

France, DAX

## POCKET MISSA (Sanctus)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
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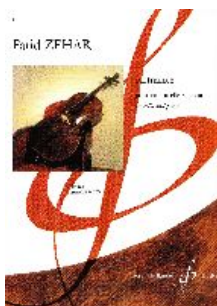
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** POCKET MISSA  
[Sanctus]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Octuor de bois (2 flûtes, 2 hautbois, 2 clarinettes Sib, 2 bassons)

**Style :** Classique

**Commentaire :** Arrangement du "Sanctus" (Pocket Missa), pour Double Ensemble à Vents: Flutes, Hautbois/Cor anglais, Clarinettes Sib & Basson/Cbasson N'hésitez pas à me contacter pour les parties séparées !

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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# POCKET MISSA

(Sanctus)

Farid Zehar

Musical score for measures 1-4 of the Sanctus. The score is written for a woodwind section with the following parts: Flûtes I, Hautbois I, Cl. I en Sib, Bassons I, Flûtes II, Hautbois II + Cor anglais, Cl. II en Sib, and Bassons II + Cbasson. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of rhythmic patterns of eighth and sixteenth notes across the first four measures.

Musical score for measures 5-8 of the Sanctus. The score is written for the same woodwind section as above. A double bar line is present at the beginning of measure 5, with a '5' above it. The music continues with rhythmic patterns, including some rests in measures 6 and 7 for several parts.

10

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang.

Cl. II

Bsn. II + C. Bsn.

*senza Cbsn.*

*Con Cbsn.*

16

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang.

Cl. II

Bsn. II + C. Bsn.

*senza Cbsn.*

*Con Cbsn.*

21

Fl. I  
Htb. I  
Cl. I  
Bsn. I  
Fl. II  
Htb. II + Cr. ang.  
Cl. II  
Bsn. II + C. Bsn.

*Cor ang.*  
*Htb. II*  
*senza Cbsn.*

Detailed description: This system contains measures 21 through 26. The key signature has two sharps (F# and C#). The Flute I part has a few notes at the beginning and then rests. The Horn I part plays a rhythmic pattern of eighth notes. The Clarinet I part has a melodic line with some rests. The Bassoon I part has a melodic line. The Flute II part has a few notes and then rests. The Horn II + Cor Anglais part plays a rhythmic pattern. The Clarinet II part has a melodic line. The Bassoon II + Contrabassoon part has a melodic line with a long note in measure 25. The instruction "senza Cbsn." is written above the Bassoon II part in measure 25.

27

Fl. I  
Htb. I  
Cl. I  
Bsn. I  
Fl. II  
Htb. II + Cr. ang.  
Cl. II  
Bsn. II + C. Bsn.

*Unis.*  
*Div.*

Detailed description: This system contains measures 27 through 32. The key signature has two sharps (F# and C#). The Flute I part has rests. The Horn I part has a melodic line. The Clarinet I part has a melodic line. The Bassoon I part has a melodic line. The Flute II part has rests. The Horn II + Cor Anglais part has a melodic line with the instruction "Unis." above it in measure 28. The Clarinet II part has a melodic line. The Bassoon II + Contrabassoon part has a melodic line. The instruction "Div." is written above the Horn II part in measure 30.

33

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang. *Unis.*

Cl. II

Bsn. II + C. Bsn.

38

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang.

Cl. II

Bsn. II + C. Bsn. *Con Cbsn.*