



Farid ZEHAR

France, DAX

POCKET MISSA (Credo)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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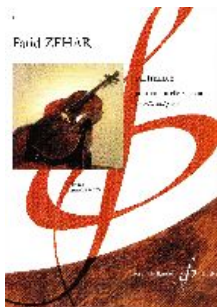
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Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : POCKET MISSA
[Credo]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Octuor de bois (2 flûtes, 2 hautbois, 2 clarinettes Sib, 2 bassons)

Style : Classique

Commentaire : Arrangement du "Credo" (Pocket Missa), pour Double Ensemble à Vents: Flutes, Hautbois/Cor anglais, Clarinettes Sib & Basson/Cbasson N'hésitez pas à me contacter pour les parties séparées !

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POCKET MISSA

(Credo)

Farid Zchar

Musical score for woodwinds in the Credo section of 'Pocket Missa'. The score is written for nine parts: Flûtes I, Hautbois I, Cl. I en Sib, Bassons I, Flûtes II, Hautbois II + Cor anglais, Cl. II en Sib, and Bassons II + Cbsn. The music is in common time (C) and B-flat major. The Flute I and Bassoon I parts are mostly rests. The Oboe I and Oboe II + English Horn parts play a melodic line: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, and a quarter note E4. The Clarinet I and II parts are mostly rests. The Bassoon II + Contrabassoon part is mostly rests.

6

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II
+ Cr. ang.
Cl. II
Bsn II
+ Cbsn.

1.

Detailed description: This block contains the musical score for measures 6 through 10. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II + Cor Anglais, Clarinet II, and Bassoon II + Contrabassoon. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 6 is marked with a '6' and a repeat sign. Measure 10 includes a first ending bracket with a '1.' and a repeat sign. The notation includes various note values, rests, and accidentals.



11

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II
+ Cr. ang.
Cl. II
Bsn II
+ Cbsn.

Detailed description: This block contains the musical score for measures 11 through 15. It features the same eight woodwind staves as the previous block. Measure 11 is marked with a '11' and a repeat sign. The notation includes various note values, rests, and accidentals, with some notes marked with 'p' (piano) dynamics.

16

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
+ Cr. ang.
Cl. II
Bsn. II
+ Cbsn.

20

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
+ Cr. ang.
Cl. II
Bsn. II
+ Cbsn.

24

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang.
Cl. II
Bsn II + Cbsn.

Detailed description: This system contains measures 24 through 28. It features eight staves for woodwinds. The first four staves (Fl. I, Htb. I, Cl. I, Bsn. I) are grouped together with a brace on the left. The next four staves (Fl. II, Htb II + Cr. ang., Cl. II, Bsn II + Cbsn.) are grouped together with a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 24 starts with a treble clef and a key signature of one flat. The woodwinds play various rhythmic patterns, including eighth and quarter notes, with some rests. The bassoon part in measure 28 has a double bar line at the end.

29

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang.
Cl. II
Bsn II + Cbsn.

Detailed description: This system contains measures 29 through 33. It features the same eight woodwind staves as the previous system. The music continues in the same key and time signature. Measures 29 and 30 show more complex rhythmic patterns, including sixteenth notes and triplets. The woodwinds play various rhythmic patterns, including eighth and quarter notes, with some rests. The bassoon part in measure 33 has a double bar line at the end.

34

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang.

Cl. II

Bsn. II + Cbsn. *senza Cbsn.*

39

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II + Cr. ang.

Cl. II

Bsn. II + Cbsn. *con Cbsn.*

44

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb II + Cr. ang.

Cl. II

Bsn II + Cbsn.

Detailed description: This system of music covers measures 44 to 48. It features eight staves for woodwinds. Flute I (Fl. I) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Flute II (Fl. II) has a melodic line starting with a half note Bb4, followed by quarter notes C5, D5, E5, and F5. Clarinet I (Cl. I) and Clarinet II (Cl. II) play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5. Bassoon I (Bsn. I) and Bassoon II (Bsn. II) play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. Horn I (Htb. I) and Horn II (Htb. II) are silent. The score includes various musical notations such as slurs, ties, and rests.

49

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb II + Cr. ang.

Cl. II

Bsn II + Cbsn.

Detailed description: This system of music covers measures 49 to 53. It features eight staves for woodwinds. Flute I (Fl. I) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Flute II (Fl. II) has a melodic line starting with a half note Bb4, followed by quarter notes C5, D5, E5, and F5. Clarinet I (Cl. I) and Clarinet II (Cl. II) play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5. Bassoon I (Bsn. I) and Bassoon II (Bsn. II) play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. Horn I (Htb. I) and Horn II (Htb. II) are silent. The score includes various musical notations such as slurs, ties, and rests.

54

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang.
Cl. II
Bsn II + Cbsn.

Detailed description: This system contains measures 54 through 58. The key signature is one flat (B-flat). The Flute I part has a few notes in measure 54 and then rests. The Horn I part plays a rhythmic pattern of eighth notes. The Clarinet I part has a few notes in measure 54 and then rests. The Bassoon I part plays a rhythmic pattern of eighth notes. The Flute II part has a few notes in measure 54 and then rests. The Horn II and Cor Anglais part plays a rhythmic pattern of eighth notes. The Clarinet II part has a few notes in measure 54 and then rests. The Bassoon II and Contrabassoon part plays a rhythmic pattern of eighth notes.

59

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang. *unis.*
Cl. II
Bsn II + Cbsn.

Detailed description: This system contains measures 59 through 63. The key signature is one flat (B-flat). The Flute I part has a few notes in measure 59 and then rests. The Horn I part plays a rhythmic pattern of eighth notes. The Clarinet I part has a few notes in measure 59 and then rests. The Bassoon I part plays a rhythmic pattern of eighth notes. The Flute II part has a few notes in measure 59 and then rests. The Horn II and Cor Anglais part plays a rhythmic pattern of eighth notes, with the instruction *unis.* (unison) written above the staff. The Clarinet II part has a few notes in measure 59 and then rests. The Bassoon II and Contrabassoon part plays a rhythmic pattern of eighth notes.

64

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang.
Cl. II
Bsn II + Cbsn.

This system of musical notation covers measures 64 through 68. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II + Cor Anglais, Clarinet II, and Bassoon II + Contrabassoon. The music is in a key with one flat and a 4/4 time signature. Measure 64 begins with a dynamic marking of *mf*. The woodwinds play a melodic line with various articulations, including slurs and accents, leading to a final measure (68) with a fermata.



69

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb II + Cr. ang.
Cl. II
Bsn II + Cbsn.

This system of musical notation covers measures 69 through 73. It features the same eight woodwind staves as the previous system. The music continues in the same key and time signature. Measure 69 starts with a dynamic marking of *mf*. The woodwinds play a melodic line with various articulations, including slurs and accents, leading to a final measure (73) with a fermata.