



# Farid ZEHAR

France, DAX

## POCKET MISSA (Osanna)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
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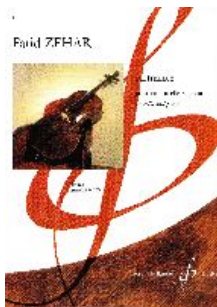
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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** POCKET MISSA  
[Osanna]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Flûte, Hautbois et Clarinette en Sib

**Style :** Classique

**Commentaire :** Arrangement du "Osanna" (Pocket Missa), pour  
Double Ensemble à Vents: Flutes, Hautbois,  
Clarinettes Sib N'hésitez pas à me contacter pour les  
parties séparées !

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# POCKET MISSA

(Osanna)

Farid Zehar

The musical score is written for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures. The first three measures are mostly rests for the top four staves (Flutes I, Oboes I, and Clarinets I). The Flutes II, Oboes II, and Clarinets II parts begin with a melodic line in the first measure. The fifth measure features a final melodic phrase for the top four staves.

Flûtes I

Hautbois I

Hautbois I

Cl. I en Sib

Cl. I en Sib

Flûtes II

Hautbois II

Hautbois II

Cl. II en Sib

Cl. II en Sib

5

Fl. I  
Htb. I  
Htb. I  
Cl. I  
Cl. I  
Fl. II  
Htb. II  
Htb. II  
Cl. II  
Cl. II

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and brass ensemble. It features ten staves: Flute I (Fl. I), two Horns I (Htb. I), two Clarinets I (Cl. I), Flute II (Fl. II), two Horns II (Htb. II), and two Clarinets II (Cl. II). The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Measures 5-9 show various rhythmic patterns and melodic lines for each instrument. Flute I and Flute II have similar melodic lines. Horns I and Horns II play a rhythmic accompaniment. Clarinets I and Clarinets II play a rhythmic accompaniment. The score ends at measure 9.

10

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 10. The score is written for ten parts: Flute I, two Horns I, two Clarinets I, Flute II, two Horns II, and two Clarinets II. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute I part has a melodic line with some grace notes. The Horns I and II parts have more rhythmic, often eighth-note patterns. The Clarinets I and II parts have similar rhythmic patterns, often with grace notes. The Flute II part has a melodic line with some grace notes. The Horns II part has a rhythmic pattern with some grace notes. The Clarinets II part has a rhythmic pattern with some grace notes.

16

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds and flutes, starting at measure 16. The score is written for a full woodwind section, including two flutes (Fl. I and Fl. II), two alto saxophones (Htb. I and Htb. II), and two clarinets in B-flat (Cl. I and Cl. II). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first four measures (16-19) feature a melodic line in the upper woodwinds (Fl. I, Htb. I, Cl. I) with various ornaments and slurs. The lower woodwinds (Fl. II, Htb. II, Cl. II) provide harmonic support with rhythmic patterns and sustained notes. The notation includes various note values, rests, slurs, and ornaments.

21

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 21. The score is written for a symphony orchestra woodwind section. It includes parts for Flute I (Fl. I), two Horns I (Htb. I), two Clarinets I (Cl. I), Flute II (Fl. II), two Horns II (Htb. II), and two Clarinets II (Cl. II). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute I and Horn I parts have the most active melodic lines, while the Flute II and Horn II parts have more sparse, punctuated parts. The Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

26

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 26. The score is written for ten parts: Flute I, two Horns I, two Clarinets I, Flute II, two Horns II, and two Clarinets II. The key signature is three sharps (F#, C#, G#). The music features complex phrasing with many slurs and ties across measures. The Flute I part has a long, sweeping line starting in measure 28. The Horns I and II parts have similar melodic lines. The Clarinets I and II parts have more rhythmic and melodic patterns. The score ends at measure 31.

32

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a woodwind section and includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn I (Htb. I), Horn II (Htb. II), and Trumpet I (Htb. I). The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The Flute I and Flute II parts feature long, sustained notes with grace notes and slurs. The Clarinet I and Clarinet II parts play a rhythmic, eighth-note pattern. The Horn I and Horn II parts play a similar rhythmic pattern. The Trumpet I part plays a rhythmic pattern. The score is divided into four measures, with measure 32 starting at the beginning of the page.



37

Fl. I  
Htb. I  
Htb. I  
Cl. I  
Cl. I  
Fl. II  
Htb. II  
Htb. II  
Cl. II  
Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 37. The score is written for ten parts: Flute I, Horn I (two staves), Clarinet I (two staves), Flute II, Horn II (two staves), and Clarinet II (two staves). The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several long, sweeping slurs across multiple measures, particularly in the Flute I, Horn I, Clarinet I, and Clarinet II parts. The notation includes various note values, rests, and dynamic markings. The page is numbered '37' at the top left.