



Farid ZEHAR

France, DAX

POCKET MISSA (Benedictus)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : POCKET MISSA
[Benedictus]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 Clarinettes et 2 Bassons

Style : Classique

Commentaire : Arrangement du "Benedictus" (Pocket Missa), pour
Double Ensemble à Vents: Clarinettes Sib & Bassons
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séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Benedictus)

Farid Zehar

Clarinettes Sib
(ou solo)

Clarinettes Sib

Bassons

Bassons

5

Cl.
(ou solo)

Cl.

Bsn.

Bsn.

9

Cl.
(ou solo)

Cl.

Bsn.

Bsn.

13

Cl. *(ou solo)*

Cl.

Bsn.

Bsn.

17

Cl. *(ou solo)*

Cl.

Bsn.

Bsn.

21

Cl. *(ou solo)*

Cl.

Bsn.

Bsn.

25

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 25 through 28. The first staff is for Clarinet (Cl.) with the instruction '(ou solo)'. The second staff is for Clarinet (Cl.). The third and fourth staves are for Bassoon (Bsn.). The music is in a key with two sharps (F# and C#) and a common time signature. Measure 25 features a melodic line in the first Cl. and a bass line in the Bsn. parts. Measure 26 continues the melodic development. Measure 27 shows a more active melodic line in the second Cl. and Bsn. parts. Measure 28 concludes the system with a final note in the first Cl. and a sustained note in the Bsn. parts.

29

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 29 through 32. The first staff is for Clarinet (Cl.) with the instruction '(ou solo)'. The second staff is for Clarinet (Cl.). The third and fourth staves are for Bassoon (Bsn.). The music continues in the same key and time signature. Measure 29 has a steady melodic line in the first Cl. and a rhythmic bass line in the Bsn. parts. Measure 30 shows a more complex melodic line in the second Cl. and Bsn. parts. Measure 31 features a melodic line in the first Cl. and a bass line in the Bsn. parts. Measure 32 concludes the system with a final note in the first Cl. and a sustained note in the Bsn. parts.

33

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 33 through 36. The first staff is for Clarinet (Cl.) with the instruction '(ou solo)'. The second staff is for Clarinet (Cl.). The third and fourth staves are for Bassoon (Bsn.). The music continues in the same key and time signature. Measure 33 has a melodic line in the first Cl. and a bass line in the Bsn. parts. Measure 34 shows a melodic line in the second Cl. and a bass line in the Bsn. parts. Measure 35 features a melodic line in the first Cl. and a bass line in the Bsn. parts. Measure 36 concludes the system with a final note in the first Cl. and a sustained note in the Bsn. parts.

38

Cl. (ou solo)

Cl.

Bsn.

Bsn.

42

Cl. (ou solo)

Cl.

Bsn.

Bsn.

46

Cl. (ou solo)

Cl.

Bsn.

Bsn.