



Farid ZEHAR

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MATERIEL PEDAGOGIQUE (Les Modes de Jeux)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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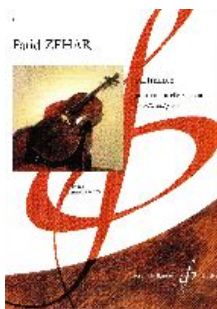
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : MATERIEL PEDAGOGIQUE
[Les Modes de Jeux]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 Contre Basse (duo)

Style : Contemporain

Commentaire : Matériel Pédagogique pour Présentation des différents Modes de Jeux de la Contrebasse. Version 2 Cbassistes ou 1 Cbasse+Piano "Un enfant de l'audience tire une carte, puis est invité à venir découvrir un Mode de Jeu et le mettre en pratique pour jouer avec les musiciens sur scène, suite à quoi il est immédiatement diplômé!"

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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TRIO

(SYMPHONIE No 7 "MIDI")

J. HAYDN
(1732-1809)

ENFANT

CONTREBASSE I

CONTREBASSE II

ENF.

Cb. I

Cb. II

ENF.

Cb. I

Cb. II

BALLET

(CREATION DU MONDE)

D. MILHAUD
(1892-1974)

ENFANT

PIZZ.

CONTREBASSE I

CONTREBASSE II

ENF.

8

CB. I

CB. II

ENF.

16

CB. I

CB. II

DUETTO

(RIGOLETTO)

G. VERDI
(1813-1901)

ENFANT

CON SORDINA

CONTREBASSE I

CON SORDINA

CONTREBASSE II

p

Pizz

ENF.

10

Cb. I

Cb. II

Arco

LIEUTENANT KITE

(SUITE SYMPHONIQUE)

S. PROKOFIEV

(1891-1953)

ENFANT

CONTREBASSE I

CONTREBASSE II

The first system of the score features three staves. The top staff, labeled 'ENFANT', is in bass clef with a key signature of one flat and a common time signature. It contains six measures of music, each starting with a double bar line and a fermata over a whole note. The bottom two staves, labeled 'CONTREBASSE I' and 'CONTREBASSE II', are in treble and bass clefs respectively, with the same key signature and time signature. They contain six measures of music, each starting with a double bar line and a fermata over a whole note. The music consists of rhythmic patterns of eighth and sixteenth notes.

ENF.

CB. I

CB. II

The second system of the score features three staves. The top staff, labeled 'ENF.', is in bass clef with a key signature of one flat and a common time signature. It contains six measures of music, each starting with a double bar line and a fermata over a whole note. The bottom two staves, labeled 'CB. I' and 'CB. II', are in treble and bass clefs respectively, with the same key signature and time signature. They contain six measures of music, each starting with a double bar line and a fermata over a whole note. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamics markings include *p*, *mp*, and *pp*. A *Pizz.* marking is present in the final measure of the CB. II staff.

ODE A LA JOIE

(SYMPHONIE NO 9)

L. VAN BEETHOVEN
(1770-1827)

ENFANT

CONTREBASSE I

CONTREBASSE II

This system contains three staves. The top staff, labeled 'ENFANT', is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line of half notes. The middle and bottom staves, labeled 'CONTREBASSE I' and 'CONTREBASSE II', are also in bass clef with the same key signature and time signature. They play a rhythmic accompaniment of quarter notes. A dynamic marking 'p' (piano) is present in both bass staves. A repeat sign with first and second endings is located at the end of the system.

ENF.

Cb. I

Cb. II

This system contains three staves. The top staff, labeled 'ENF.', is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The middle and bottom staves, labeled 'Cb. I' and 'Cb. II', are in bass clef with the same key signature and time signature. They continue the rhythmic accompaniment. A dynamic marking 'p' is present. A first ending bracket spans measures 12-13, and a second ending bracket spans measures 14-15. A measure rest is shown in measure 12.

ENF.

Cb. I

Cb. II

This system contains three staves. The top staff, labeled 'ENF.', is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The middle and bottom staves, labeled 'Cb. I' and 'Cb. II', are in bass clef with the same key signature and time signature. The middle staff has a dynamic marking 'p' and a 'v' (accents) marking. The bottom staff has a dynamic marking 'p'. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27. A measure rest is shown in measure 24.

PULCINELLA

(BALLET)

I. STRAVINSKY
(1882-1971)

Musical score for ENFANT, CONTRABASSE I, and CONTRABASSE II. The score is in 2/4 time and features various dynamics and articulations.

ENFANT: *Pizz.* (Pizzicato) throughout. The part consists of a series of eighth notes with an 'x' above each note.

CONTRABASSE I: *ff* (fortissimo) at the beginning. *SEMPRE SIM.* (sempre staccato) is indicated for the first system. *1.* (first ending) is marked above the staff.

CONTRABASSE II: *ff* at the beginning. *SUB p* (subito piano) and *sfz* (sforzando) are used. *SEMPRE SIM.* is indicated for the first system.

System 13: **CB. I:** *SEMPRE SIM.* **CB. II:** *p* (piano), *SUB ff* (subito fortissimo), *SUB p*, *GLISS.* (glissando), *ff*, *ff*, *SEMPRE SIM.*

System 25: **CB. I:** *ff* **CB. II:** *p*, *sfz*, *sfz*

ADAM'S FAMILY

ENFANT

ARCO PONTICELLO

CONTREBASSE I

CONTREBASSE II

Pizz.

The musical score consists of three staves. The top staff, labeled 'ENFANT', is in bass clef with a C-clef and contains a series of quarter notes with stems pointing up. The middle staff, labeled 'CONTREBASSE I', is in bass clef with a C-clef and contains a series of eighth notes, some beamed in groups of three. The bottom staff, labeled 'CONTREBASSE II', is in treble clef with a C-clef and contains a series of quarter notes, some beamed in groups of two. The score includes dynamic markings 'ARCO PONTICELLO' and 'Pizz.' and repeat signs.