



Farid ZEHAR

France, DAX

MADRIGAL III (De Profundis)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : MADRIGAL III
[De Profundis]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble de Flûtes

Style : Classique

Commentaire : Arrangement de mon "De Profundis" (Voix d'Hommes)
pour 3 Flûtes, Flûte Alto & Flûte Basse

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MADRIGAL

(De Profundis)

Farid Zehar

Flûte

Flûte

Flûte

Flûte alto

Flûte basse

This system contains five staves of music. The top staff is labeled 'Flûte' and contains a melodic line with a final sharp sign. The second staff is also labeled 'Flûte'. The third staff is labeled 'Flûte'. The fourth staff is labeled 'Flûte alto' and features a long, sweeping melodic line. The fifth staff is labeled 'Flûte basse' and provides a bass line with a long, sweeping melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Fl.

Fl.

Fl.

Fl. A.

Fl. B.

This system contains five staves of music, starting with a measure number '6'. The top staff is labeled 'Fl.' and contains a melodic line with a final sharp sign. The second staff is labeled 'Fl.'. The third staff is labeled 'Fl.'. The fourth staff is labeled 'Fl. A.' and the fifth staff is labeled 'Fl. B.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

12

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

18

1.

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

24

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

30

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

Detailed description: This system contains measures 30 through 35. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute A (Fl. A.), and Flute B (Fl. B.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 starts with a treble clef and a key signature change to three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (35).

36

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

Detailed description: This system contains measures 36 through 41. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute A (Fl. A.), and Flute B (Fl. B.). The key signature remains three flats. The music continues with complex rhythmic patterns and melodic lines. A fermata is present over the final measure (41).

42

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

Detailed description: This system contains measures 42 through 47. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute A (Fl. A.), and Flute B (Fl. B.). The key signature remains three flats. The music continues with complex rhythmic patterns and melodic lines. A fermata is present over the final measure (47).

48

2.

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

53

Fl.
Fl.
Fl.
Fl. A.
Fl. B.

58

Fl.
Fl.
Fl.
Fl. A.
Fl. B.