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MADRIGAL III (De Profundis)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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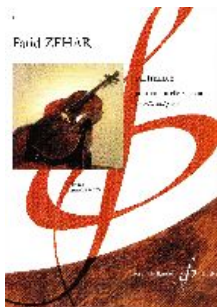
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL III
[De Profundis]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 5 Bassons

Style : Classique

Commentaire : Arrangement de mon "De Profundis" (Voix d'Hommes)
pour Quatuor de Bassons & Cbasson

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(De Profundis)

Farid Zehar

Musical score for Bassoon and Contrabassoon, measures 1-5. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The Bassoon part (top four staves) features a melodic line with various note values and rests. The Contrabassoon part (bottom staff) provides a harmonic foundation with sustained notes and rests.

Musical score for Bassoon and Contrabassoon, measures 6-10. The score continues from the previous system. The Bassoon part (top four staves) shows more complex rhythmic patterns and melodic development. The Contrabassoon part (bottom staff) maintains its harmonic support with sustained notes and rests.

12

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 12 through 17. It features five staves: four Bsn. (Bass Trombone) and one C. Bsn. (Contrabass Trombone). The music is in a key with one flat (B-flat). Measure 12 starts with a 12-measure rest for the top Bsn. part. The other parts play quarter and eighth notes. Measures 13-17 show various rhythmic patterns, including eighth-note runs and quarter-note chords. The bottom C. Bsn. part has a consistent eighth-note accompaniment.

18 | 1.

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 18 through 23. It features five staves: four Bsn. and one C. Bsn. A first ending bracket labeled '1.' spans measures 18-23. The top Bsn. part is mostly silent during this section. The other parts play quarter and eighth notes, with some slurs. The bottom C. Bsn. part continues with its eighth-note accompaniment.

24

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 24 through 29. It features five staves: four Bsn. and one C. Bsn. The music continues with quarter and eighth notes. There are some slurs and ties across measures. The bottom C. Bsn. part remains active with eighth notes.

30

Bsn.

Bsn.

Bsn.

Bsn.

C. Bsn.

This system contains five staves of music for measures 30 through 35. The top four staves are labeled 'Bsn.' and the bottom staff is labeled 'C. Bsn.'. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and accents.

36

Bsn.

Bsn.

Bsn.

Bsn.

C. Bsn.

This system contains five staves of music for measures 36 through 41. The top four staves are labeled 'Bsn.' and the bottom staff is labeled 'C. Bsn.'. The music continues with similar rhythmic and melodic patterns as the previous system, including slurs and accents.

42

Bsn.

Bsn.

Bsn.

Bsn.

C. Bsn.

This system contains five staves of music for measures 42 through 47. The top four staves are labeled 'Bsn.' and the bottom staff is labeled 'C. Bsn.'. The music concludes with a double bar line and repeat dots. It features more complex rhythmic figures and slurs.

48 | 2.

Musical score for measures 48-52. The score is for five parts: Bsn. (Bassoon), Bsn., Bsn., Bsn., and C. Bsn. (Contrabassoon). The key signature has one flat (B-flat). Measure 48 starts with a first ending bracket over measures 48-52. The parts show various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some notes beamed together. The C. Bsn. part has a long slur under measures 49-52.

53

Musical score for measures 53-57. The score is for five parts: Bsn., Bsn., Bsn., Bsn., and C. Bsn. The key signature has one flat. The parts continue with rhythmic patterns, including quarter notes, eighth notes, and half notes. The C. Bsn. part has a long slur under measures 54-57.

58

Musical score for measures 58-62. The score is for five parts: Bsn., Bsn., Bsn., Bsn., and C. Bsn. The key signature has one flat. The parts continue with rhythmic patterns, including quarter notes, eighth notes, and half notes. The C. Bsn. part has a long slur under measures 59-62.