



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL IV
[Benedictus]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 4 Trompettes

Style : Classique

Commentaire : Arrangement de mon "Benedictus" (Voix d'Hommes)
pour 4 Trompettes en Sib N'hésitez pas à me
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Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Benedictus)

Farid Zehar

Trompette en Sib

Trompette en Sib

Trompette en Sib

Trompette en Sib

Musical score for four Trompettes en Sib. The score is in common time (C) and consists of four staves. The first staff is mostly rests. The second and third staves have a melodic line with eighth and quarter notes. The fourth staff has a more rhythmic line with eighth and quarter notes.

5

Trp.

Trp.

Trp.

Trp.

Musical score for four Trp. instruments, measures 5-8. The score is in common time (C) and consists of four staves. The first staff is mostly rests. The second and third staves have a melodic line with eighth and quarter notes. The fourth staff has a more rhythmic line with eighth and quarter notes.

9

Trp.

Trp.

Trp.

Trp.

Musical score for four Trp. instruments, measures 9-12. The score is in common time (C) and consists of four staves. The first staff has a melodic line with eighth and quarter notes. The second and third staves have a melodic line with eighth and quarter notes. The fourth staff has a more rhythmic line with eighth and quarter notes.

13

Trp.

Trp.

Trp.

Trp.

This system contains measures 13 through 16. The first trumpet part (top staff) is mostly silent, with rests in measures 13, 14, and 15, and a whole note in measure 16. The second, third, and fourth trumpet parts have active melodic lines. Measure 13 starts with a half note G4 in the second trumpet, followed by a half note A4 in the third, and a half note B4 in the fourth. The music continues with various rhythmic patterns and accidentals.

17

Trp.

Trp.

Trp.

Trp.

This system contains measures 17 through 20. All four trumpet parts are active. The first trumpet part features a complex melodic line with many sixteenth notes and slurs. The second and third trumpet parts have more rhythmic, eighth-note patterns. The fourth trumpet part provides a steady accompaniment with quarter and eighth notes.

21

Trp.

Trp.

Trp.

Trp.

This system contains measures 21 through 24. The first trumpet part has a long, sweeping melodic line that spans across measures 21, 22, and 23. The second and third trumpet parts continue with their rhythmic patterns, while the fourth trumpet part maintains its accompaniment role.

25

Trp.

Trp.

Trp.

Trp.

This system contains measures 25 through 28. Measure 25 begins with a key signature change to one flat (B-flat) indicated by a 'b' in a circle. The four trumpets play various melodic lines, including eighth and sixteenth notes, with some slurs and accents. Measure 28 features a dynamic marking of *mf* (mezzo-forte).

29

Trp.

Trp.

Trp.

Trp.

This system contains measures 29 through 32. The music continues with complex rhythmic patterns and melodic development across the four trumpet parts. Measure 32 ends with a key signature change to two flats (B-flat and E-flat).

33

Trp.

Trp.

Trp.

Trp.

This system contains measures 33 through 36. The music continues with complex rhythmic patterns and melodic development across the four trumpet parts. Measure 36 ends with a key signature change to one flat (B-flat).

38

Trp.

Trp.

Trp.

Trp.

This system contains measures 38 through 41. The first trumpet part (top staff) features a melodic line with eighth-note runs and slurs. The second and third trumpet parts play sustained notes with some rhythmic movement. The fourth trumpet part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and slurs.

42

Trp.

Trp.

Trp.

Trp.

This system contains measures 42 through 45. The first trumpet part is mostly silent, indicated by a horizontal line. The second and third trumpet parts play melodic lines with slurs and accents. The fourth trumpet part continues with a rhythmic accompaniment of eighth notes.

46

Trp.

Trp.

Trp.

Trp.

This system contains measures 46 through 49. The first trumpet part plays a melodic line with slurs. The second and third trumpet parts play sustained notes with some rhythmic movement. The fourth trumpet part provides a rhythmic accompaniment with eighth notes and slurs.