



Farid ZEHAR

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MADRIGAL I (Ave Verum)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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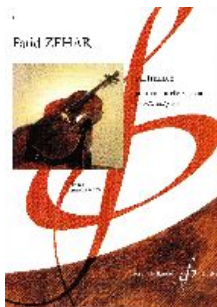
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL I
[Ave Verum]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Basson Quatuor

Style : Renaissance

Commentaire : Transcription de mon "Ave Verum" (Voix d'Hommes)
pour 4 Bassons

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Ave Verum)

Farid Zehar

Musical score for Basson (Bassoon) part, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The first two measures are marked with a fermata. A double bar line with repeat dots appears at the start of the third measure.

Musical score for Basson (Bassoon) part, measures 5-8. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 5 is marked with a fermata and the number '5'. The phrase *in echo* is written above the staff. The notation includes various note values, rests, and phrasing slurs. A double bar line with repeat dots appears at the start of the third measure.

10

1. *in echo* , 2. *in echo* ,

16

21

in echo ,

cresc.

Musical score for four bassoons (Bsn.) from measure 27 to 31. The score is written in bass clef with a key signature of one flat (B-flat). It features a first ending (1.) and a second ending (2.) starting at measure 29. Dynamic markings of *f* (forte) are present in measures 29, 30, and 31. A repeat sign is used at the end of measure 31.

Musical score for four bassoons (Bsn.) from measure 32 to 36. The score is written in bass clef with a key signature of one flat (B-flat). The tempo marking *Largo* is indicated at the beginning of measure 32. The score concludes with a double bar line at the end of measure 36.