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DIVERTIMENTO (IVe Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIVERTIMENTO
[IVe Mouvement]

Compositeur : ZEHAR, Farid

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Instrumentation : Hautbois & Quintette Cordes

Style : Baroque

Commentaire : En 5 Mouvements, pour Hautbois & Cordes PUBLIÉ
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DIVERTIMENTO

POUR HAUTBOIS & CORDES

Farid Zehar



IV.

FARID ZEHR

ADAGIO

Musical score for measures 7-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.).

Measures 7-12:

- Oboe (O.):** Starts with a whole rest in measure 7. In measure 8, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) with a trill (tr) and a slur. In measure 9, it plays a quarter note (D5) with a trill (tr) and a slur. In measure 10, it plays a quarter note (E5) with a trill (tr) and a slur. In measure 11, it plays a quarter note (F#5) with a trill (tr) and a slur. In measure 12, it plays a quarter note (G5) with a trill (tr) and a slur.
- Violin I (VLNO. I):** Plays a half note (D4) in measure 7, followed by quarter notes (E4, F#4) in measure 8. In measure 9, it plays a half note (G4) with a *Sim.* (Sforzando) marking. In measure 10, it plays a half note (A4) with a *Sim.* marking. In measure 11, it plays a half note (B4) with a *Sim.* marking. In measure 12, it plays a half note (C5) with a *Sim.* marking.
- Violin II (VLNO. II):** Plays a half note (D4) in measure 7, followed by quarter notes (E4, F#4) in measure 8. In measure 9, it plays a half note (G4) with a *Sim.* marking. In measure 10, it plays a half note (A4) with a *Sim.* marking. In measure 11, it plays a half note (B4) with a *Sim.* marking. In measure 12, it plays a half note (C5) with a *Sim.* marking.
- Viola (VLA):** Plays a half note (D4) in measure 7, followed by quarter notes (E4, F#4) in measure 8. In measure 9, it plays a half note (G4) with a *Sim.* marking. In measure 10, it plays a half note (A4) with a *Sim.* marking. In measure 11, it plays a half note (B4) with a *Sim.* marking. In measure 12, it plays a half note (C5) with a *Sim.* marking.
- Contrabass (CONT.):** Plays a half note (D3) in measure 7, followed by quarter notes (E3, F#3) in measure 8. In measure 9, it plays a half note (G3) with a *Sim.* marking. In measure 10, it plays a half note (A3) with a *Sim.* marking. In measure 11, it plays a half note (B3) with a *Sim.* marking. In measure 12, it plays a half note (C4) with a *Sim.* marking.

IV.

13

0.

VLNO. I

VLNO. II

VLA

CONT.

Detailed description: This system of musical notation covers measures 13 through 18. The top staff (O.) features a complex melodic line with many sixteenth notes and trills. The lower staves (VLNO. I, VLNO. II, VLA, and CONT.) provide harmonic support with chords and rhythmic patterns. The key signature has two sharps (F# and C#).

19

0.

VLNO. I

VLNO. II

VLA

CONT.

Detailed description: This system of musical notation covers measures 19 through 24. The top staff (O.) continues the melodic development with more sixteenth-note passages and trills. The lower staves (VLNO. I, VLNO. II, VLA, and CONT.) maintain the harmonic structure. The key signature remains two sharps.