



Farid ZEHAR

France, DAX

DIVERTIMENTO (Ile Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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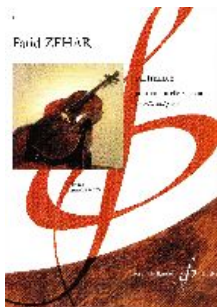
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIVERTIMENTO
[Ile Mouvement]

Compositeur : ZEHAR, Farid

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Instrumentation : Hautbois & Quintette Cordes

Style : Baroque

Commentaire : En 5 Mouvements, pour Hautbois & Cordes PUBLIÉ
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DIVERTIMENTO

POUR HAUTBOIS & CORDES

Farid Zehar



III.

PRESTO

o.
VLNO. I
VLNO. II
VLA
CONT.

Sim.

Sim.

Sim.

Detailed description: This system contains measures 1 through 6 of the piece. The tempo is marked 'PRESTO'. The score is for five parts: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature has one sharp (F#) and the time signature is common time (C). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar eighth-note pattern. The Contrabass part provides a steady bass line with eighth notes. The word 'Sim.' (Sforzando) is written above the Oboe staff in measures 4, 5, and 6.

7

o.
VLNO. I
VLNO. II
VLA
CONT.

Sim.

Detailed description: This system contains measures 7 through 12. The Oboe part continues its melodic line. The Violin I and II parts maintain their eighth-note accompaniment. The Viola part also continues with eighth notes. The Contrabass part provides a steady bass line. The word 'Sim.' is written above the Viola staff in measure 7.

III.

14

O.
VLNO. I
VLNO. II
VLA
CONT.

Cello

21

O.
VLNO. I
VLNO. II
VLA
CONT.

Tutti

p *descresc.*

III.

28

O.
VLNO. I
VLNO. II
VLA
CONT. Cello

35

O.
VLNO. I
VLNO. II
VLA
CONT.

III.

42

0.
VLNO. I
VLNO. II
VLA
CONT.

Detailed description: This system of musical notation covers measures 42 through 48. It features five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Cello (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is the most active, with a melodic line that includes a trill (tr) at the end of measure 48. The Violin I part plays a rhythmic eighth-note pattern. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and occasional rhythmic figures.

49

0.
VLNO. I
VLNO. II
VLA
CONT.

Tutti

Detailed description: This system of musical notation covers measures 49 through 54. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line, marked with a piano (p) dynamic in measure 54. The Violin I part has a more active role, playing a rhythmic eighth-note pattern. The Violin II, Viola, and Cello parts continue their harmonic support. The word "Tutti" is written below the Cello staff in measure 49, indicating a change in dynamics.