



Farid ZEHAR

France, DAX

DIVERTIMENTO (Ile Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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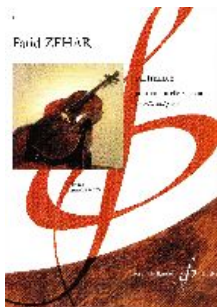
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIVERTIMENTO
[Ile Mouvement]

Compositeur : ZEHAR, Farid

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Instrumentation : Hautbois & Quintette Cordes

Style : Baroque

Commentaire : En 5 Mouvements, pour Hautbois & Cordes PUBLIÉ
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DIVERTIMENTO

POUR HAUTBOIS & CORDES

Farid Zehar



CANTO

Musical score for measures 1-6. The score includes five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with some sixteenth-note passages. The string parts (Violin I, Violin II, Viola, and Contrabass) are marked with "pizz." (pizzicato) and play a rhythmic accompaniment of quarter notes.

Musical score for measures 7-12. The score includes five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Violin I part is marked with "arco" (arco) and plays a melodic line with some sixteenth-note passages. The Violin II, Viola, and Contrabass parts continue their rhythmic accompaniment of quarter notes.

13

0.

VLNO. I

VLNO. II

VLA

CONT.

arco

tr

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Cello (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a melodic line in measure 13, which continues through measure 18. The Violin I part has a melodic line with a trill (tr) in measure 14. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola part has a melodic line with an 'arco' marking in measure 15. The Cello part plays a rhythmic accompaniment of quarter notes.

19

0.

VLNO. I

VLNO. II

VLA

CONT.

tr

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Cello (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Violin I part has a melodic line with a trill (tr) in measure 23. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola part has a melodic line with a trill (tr) in measure 23. The Cello part plays a rhythmic accompaniment of quarter notes.