



Farid ZEHAR

France, DAX

CONCERTO GROSSO "MOTO PERPETUO" (le Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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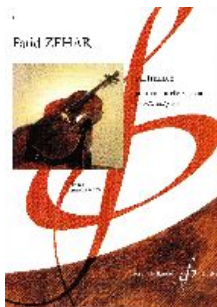
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : CONCERTO GROSSO "MOTO PERPETUO"
[le Mouvement]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Orchestre de chambre

Style : Baroque

Commentaire : En 6 Mouvements, pour 2 Violons et Violoncelle Solos, 2 Hautbois & Cordes N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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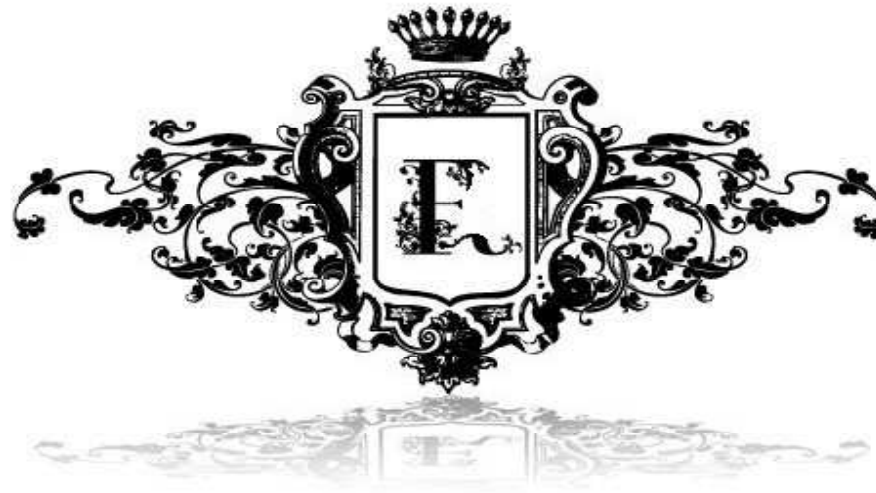


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CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

Farid Zehar



1.

CONCERTO GROSSO "MOTO PERPETUO"

FABIO ZEHAR

VIVACE

Musical score for Concerto Grosso "Moto Perpetuo" by Fabio Zehar. The score is for a chamber ensemble and includes parts for Oboe 1, Oboe 2, Solo Violino 1, Solo Violino 2, Solo Cello, Violini I, Violini II, Viole, and Continuo. The music is in 12/8 time with a key signature of two sharps (D major). The tempo is marked "VIVACE". The score shows the first system of music, with various rhythmic patterns and dynamics such as "SIM." (Sforzando) and "tr." (trill).

8

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

15

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

22

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 22 through 28. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Cello (S.CLO.), and a grand staff for Violins I and II (VLNI. I and VLNI. II), Viola (VLE.), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-28 show active parts for Oboes, Violins, Cello, and Contrabass, while the Violin I and II parts are mostly silent, indicated by horizontal lines.

29

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 29 through 35. It features the same eight staves as the previous system. In measures 29-35, the Oboe parts (Ob. 1 and Ob. 2) are silent. The Violin I and II parts (VLNI. I and VLNI. II) become active, playing a melodic line. The Viola (VLE.) and Contrabass (CONT.) parts continue with their respective parts. The key signature and time signature remain the same.

36

Ob. 1

Ob. 2

S.VLNO. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

43

Ob. 1

Ob. 2

S.VLNO. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

50

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This block contains the musical score for measures 50 through 56. The score is for a full orchestra. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, S.CLO.) and strings (VLNI. I, VLNI. II, VLE., CONT.) play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some rests. The strings play a steady eighth-note accompaniment. There are some dynamic markings like 'tr' (trill) and 'p' (piano).

57

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This block contains the musical score for measures 57 through 63. The key signature remains two sharps. The woodwinds (Ob. 1, Ob. 2, S.CLO.) and strings (VLNI. I, VLNI. II, VLE., CONT.) continue with their rhythmic patterns. The woodwinds have more complex melodic lines, including some sixteenth-note passages. The strings maintain their eighth-note accompaniment. There are some dynamic markings like 'p' (piano) and 'f' (forte).

64

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

71

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.