



Farid ZEHAR

France, DAX

CONCERTO GROSSO "MOTO PERPETUO" (VIe Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Qualification : Diplôme d'Etat Professeur de Contrebasse
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A propos de la pièce



Titre : CONCERTO GROSSO "MOTO PERPETUO"
[VIe Mouvement]

Compositeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 hautbois, cordes, basse continue

Style : Baroque

Commentaire : pour 2 Violons et Violoncelle Solos, 2 Hautbois & Cordes N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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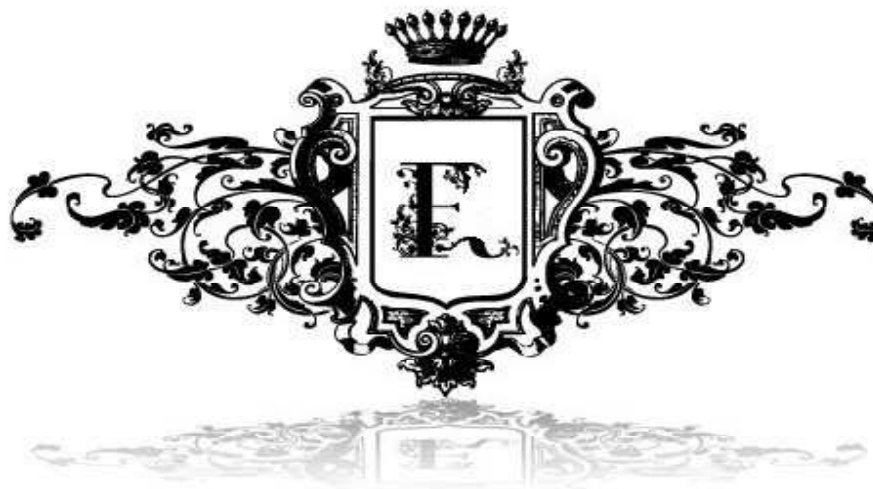


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CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

Farid Zehar



VI.

DANZANTE

The musical score is for a section titled "VI. DANZANTE". It consists of nine staves. The top two staves are for Oboes (Ob. 1 and Ob. 2), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for strings: S.VLN. 1 (Violins I), S.VLN. 2 (Violins II), and S.CLO. (Viola), all in treble clef with a key signature of two sharps. The bottom four staves are for Violins I (VLNI. I), Violins II (VLNI. II), Violoncello (VLE.), and Contrabasso (CONT.), all in bass clef with a key signature of two sharps. The score begins with a four-measure rest for all instruments. In the fifth measure, the woodwinds and strings enter. The woodwinds play a melodic line with some trills, while the strings play a rhythmic accompaniment of eighth notes. The piece concludes in the sixth measure.

7

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system contains measures 7 through 14. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, VLE., and CONT.) play a melodic line starting with a quarter note followed by eighth notes. The strings (S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, and VLNI. II) play a rhythmic accompaniment of eighth notes. Measures 11-14 show the woodwinds and strings playing a more complex rhythmic pattern with sixteenth notes.

15

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system contains measures 15 through 22. The key signature remains two sharps. The woodwinds (Ob. 1, Ob. 2, VLE., and CONT.) continue their melodic line. The strings (S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, and VLNI. II) continue their rhythmic accompaniment. Measures 19-22 show the woodwinds and strings playing a more complex rhythmic pattern with sixteenth notes.

19

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

25

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

31

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

37

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

45

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

49

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

55

Os. 1

Os. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

56

Os. 1

Os. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Detailed description: This is a page of a musical score, numbered 39. It contains two systems of music, labeled 55 and 56. Each system consists of ten staves. The instruments are: Oboe 1 (Os. 1), Oboe 2 (Os. 2), Violin 1 (S.VLN. 1), Violin 2 (S.VLN. 2), Viola (S.CLO.), Violin I (VLNI. I), Violin II (VLNI. II), Violoncello (VLE.), and Double Bass (CONT.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The first system (55) shows the instruments starting to play in the second measure. The second system (56) shows the instruments continuing their parts, with some changes in dynamics and articulation.

67

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

73

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Musical score for VI. The score is written for a chamber ensemble consisting of two Oboes (Ob. 1 and Ob. 2), two Violins (VLNI. I and VLNI. II), a Viola (VLE.), and a Cello/Double Bass (CONT.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, with the first system starting at measure 79 and the second system starting at measure 84. The notation includes various rhythmic values, accidentals, and dynamic markings. The Oboe parts are primarily melodic, while the string parts provide harmonic support and rhythmic texture. The Viola and Cello/Double Bass parts often play sustained chords or moving lines that complement the overall sound.