



# Farid ZEHAR

France, DAX

## CONCERTO GROSSO "MOTO PERPETUO" (Ve Mouvement)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** CONCERTO GROSSO "MOTO PERPETUO"  
[Ve Mouvement]

**Compositeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** 2 hautbois, cordes, basse continue

**Style :** Baroque

**Commentaire :** En 6 Mouvements, pour 2 Violons et Violoncelle Solos, 2 Hautbois & Cordes N'hésitez pas à me contacter pour les parties séparées !

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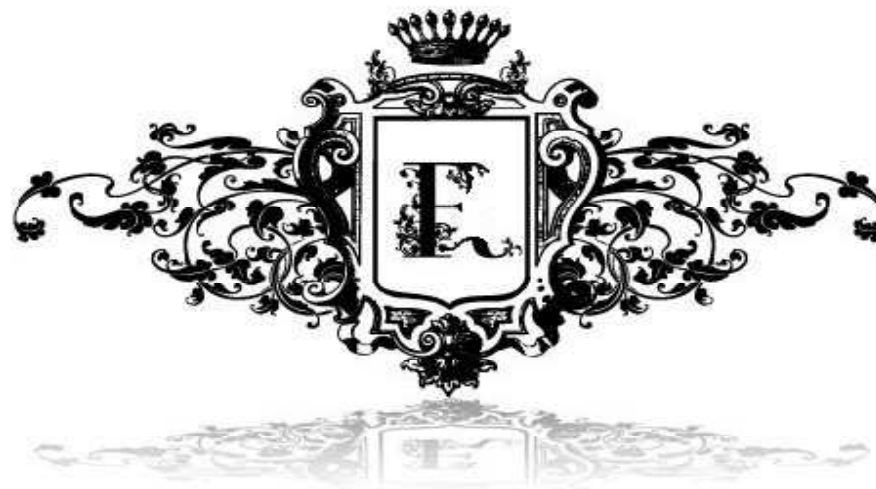


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# CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

**Farid Zehar**



V.

## ALLEGRO

Musical score for Violin V (V.), featuring woodwinds, strings, and a double bass. The score is in 4/4 time, marked ALLEGRO, and is in the key of D major (two sharps). The woodwind parts (Oboe 1 and 2) play a simple melody. The string parts (S.VLNO. 1, S.VLNO. 2, S.CLO., VLNI. I, VLNI. II, VLE., and CONT.) provide harmonic support and rhythmic accompaniment. The double bass (CONT.) plays a bass line. The score consists of five measures.

Musical score for measures 6-11. The score is for a symphony orchestra and includes parts for Oboe 1 and 2, Solo Violin 1 and 2, Solo Cello, Violin I and II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the upper strings and woodwinds.

Musical score for measures 12-17. The score continues with the same instrumentation as the previous system. The music maintains its complex texture, with the strings playing rapid sixteenth-note patterns and the woodwinds providing a melodic counterpoint. The overall mood is dynamic and rhythmic.

18

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

This system of musical notation covers measures 18 through 23. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Viola (S.CLO.), and three for the string section (VLNI. I, VLNI. II, VLE., and CONT.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 18-20 show the woodwinds and strings with rests, while measures 21-23 feature active musical entries for the oboes and strings. The violins play a complex, rhythmic pattern throughout.

24

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

This system of musical notation covers measures 24 through 29. It features the same eight staves as the previous system. Measures 24-26 show the woodwinds and strings with rests, while measures 27-29 feature active musical entries for the oboes and strings. The violins continue their complex rhythmic pattern. The string section (VLNI. I, VLNI. II, VLE., and CONT.) provides a steady accompaniment.

30

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

31

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

AD LIB.  
A TEMPO

42

S.VLNO. 1

S.VLNO. 2

S.CLO.

A TEMPO

48

Ob. 1

Ob. 2

S.VLNO. 1

S.VLNO. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

54

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 54 through 58. It features eight staves: two oboes (Ob. 1, Ob. 2), two solo violins (S.VLN. 1, S.VLN. 2), a solo cello (S.CLO.), two violins (VLN. I, VLN. II), a viola (VLE.), and a double bass (CONT.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The oboes play a melodic line with eighth and quarter notes. The solo violins play a complex, rhythmic pattern of sixteenth and thirty-second notes. The solo cello provides a steady bass line with quarter notes. The violins and viola play a similar melodic line to the oboes, while the double bass provides a supporting bass line.

59

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 59 through 63. It features the same eight staves as the previous system. In measure 59, the oboes and solo violins continue their respective parts. In measure 60, the oboes and solo violins play a sustained note, indicated by a fermata. In measure 61, the oboes and solo violins play a sustained note, indicated by a fermata. In measure 62, the oboes and solo violins play a sustained note, indicated by a fermata. In measure 63, the oboes and solo violins play a sustained note, indicated by a fermata. The solo cello continues its bass line. The violins and viola continue their melodic line. The double bass continues its supporting bass line.