



Farid ZEHAR

France, DAX

CONCERTO GROSSO "MOTO PERPETUO" (IIIe Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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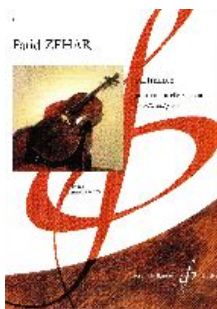
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : CONCERTO GROSSO "MOTO PERPETUO"
[IIIe Mouvement]

Compositeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 hautbois, cordes, basse continue

Style : Baroque

Commentaire : En 6 Mouvements, pour 2 Violons et Violoncelle Solos, 2 Hautbois & Cordes N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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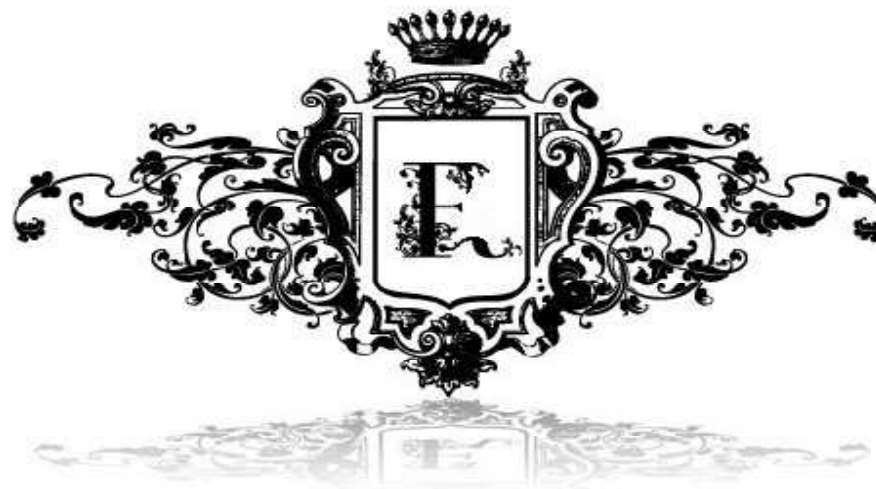


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CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

Farid Zehar



III.

ALLEGRO

S.VLN. 1

S.VLN. 2

S.VLN. 1

S.VLN. 2

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

15

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

21

S.VLN. 1
S.VLN. 2
S.CLO.

25

S.VLNO. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

30

Ob. 1
Ob. 2
S.VLNO. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

55

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. 1
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 55 through 60. It features eight staves: Oboe 1 and 2, Solo Violin 1 and 2, Solo Cello, Violin I and II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-56 show the initial entry of the woodwinds and strings. Measures 57-60 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a prominent sixteenth-note figure in the solo violin parts.

41

S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. 1
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 41 through 45. It features seven staves: Solo Violin 1 and 2, Solo Cello, Violin I and II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-45 show a dense texture with rapid sixteenth-note passages in the strings and woodwinds, and a prominent sixteenth-note figure in the solo violin parts.

46

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

51

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

56

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This block contains the musical score for measures 56 through 60. It features eight staves: Oboe 1, Oboe 2, Violin 1, Violin 2, Cello, Violin I, Violin II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 56-57 show the beginning of the section with various instruments playing. Measures 58-60 continue the musical development with complex rhythmic patterns and melodic lines.

61

S.VLN. 1
S.VLN. 2
S.CLO.

Detailed description: This block contains the musical score for measures 61 through 65. It features three staves: Violin 1, Violin 2, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61-65 show a continuation of the musical themes from the previous section, with intricate melodic and harmonic textures.

III.

66

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 66 to 70. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Viola (S.CLO.), two for Violins (VLNI. I and VLNI. II), one for Cello (VLE.), and one for Contrabass (CONT.). The key signature is one sharp (F#). The Oboes and Violins play melodic lines, while the strings provide harmonic support with various rhythmic patterns.

70

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 70 to 75. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The musical texture continues with complex rhythmic patterns and melodic development across all instruments.

Musical score for measures 20-27. The score is for a symphony orchestra and includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Solo Violin 1 (S.VLN. 1), Solo Violin 2 (S.VLN. 2), Solo Cello (S.CLO.), Violin 1 (VLNI. I), Violin 2 (VLNI. II), Viola (VLE.), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the solo violins.

Musical score for measures 28-35. The instrumentation remains the same as in the previous system. The music continues with intricate rhythmic patterns and melodic development across all parts, maintaining the high energy and complexity of the previous section.