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France, DAX

CONCERTO GROSSO "MOTO PERPETUO" (Ile Mouvement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
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A propos de la pièce



Titre : CONCERTO GROSSO "MOTO PERPETUO"
[Ile Mouvement]

Compositeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 hautbois, cordes, basse continue

Style : Baroque

Commentaire : En 6 Mouvements, pour 2 Violons et Violoncelle Solos, 2 Hautbois & Cordes N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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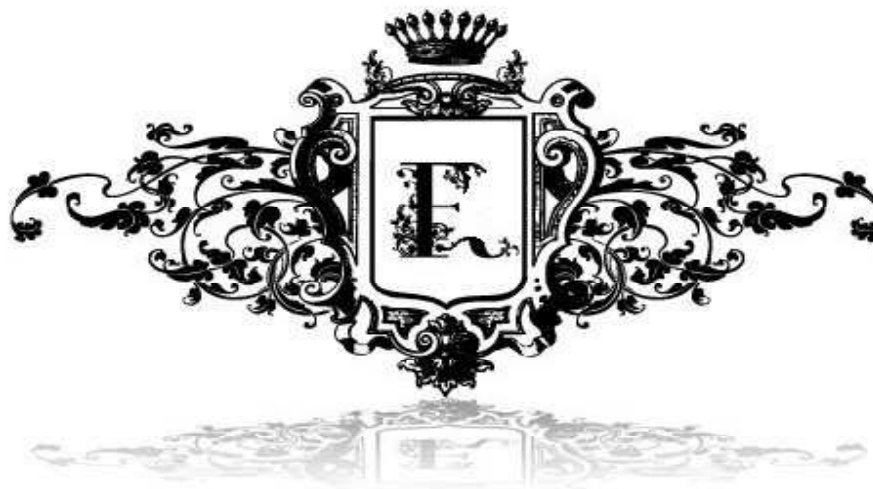


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CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

Farid Zehar



LARGO

Musical score for measures 1-4. The score includes parts for Oboe 1 (Ob. 1), Violins 1 and 2 (S.VLNO. 1, S.VLN. 2), Viola (VLE.), and Contrabass (CONT.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is LARGO. The S.CLO. part has a 'SIM.' marking. The VLE. and CONT. parts also have 'SIM.' markings. The S.VLN. 2 part has a '5' marking above the first measure. The VLN. I and II parts have a '5' marking above the first measure. The VLE. part has a '5' marking above the first measure. The CONT. part has a '5' marking above the first measure.

9

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

13

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

11.

17 Oboe II

Ob. 1
S.VLN. 1
S.VLN. 2
S.CLO.
VLN. I
VLN. II
VLE.
CONT.

Detailed description: This system contains measures 17 through 20. The Oboe II part (labeled '17 Oboe II') features a melodic line with a long note in measure 17, followed by eighth notes and a half note in measure 18, and a half note in measure 19. The strings (S.VLN. 1, S.VLN. 2, VLN. I, VLN. II, VLE., and CONT.) provide a rhythmic accompaniment with eighth notes and quarter notes. The Cello part (S.CLO.) has a complex, fast-moving line with many sixteenth notes and slurs.

21

Ob. 1
S.VLN. 1
S.VLN. 2
S.CLO.
VLN. I
VLN. II
VLE.
CONT.

Detailed description: This system contains measures 21 through 24. The Oboe I part (labeled '21') has a long note in measure 21, followed by a half note in measure 22, and a whole note in measure 23. The strings continue with their accompaniment. The Cello part (S.CLO.) remains highly active with sixteenth-note patterns and slurs.

OBOE I

25

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

37

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

44

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

49

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

56

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Detailed description: This system of musical notation covers measures 56 to 59. It features seven staves: Oboe 1 (Ob. 1), Violin 1 (S.VLN. 1), Violin 2 (S.VLN. 2), Cello (S.CLO.), Violin I (VLNI. I), Violin II (VLNI. II), and Viola (VLE.). The Cello part is particularly active, featuring a complex rhythmic pattern of eighth notes with frequent slurs and accents. The other instruments provide harmonic support with various note values and rests. The key signature is one sharp (F#) and the time signature is 4/4.

57

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Detailed description: This system of musical notation covers measures 57 to 60. It features the same seven staves as the previous system. The Oboe 1 part has several rests in measures 57 and 58. The Cello part continues with its intricate eighth-note pattern. The Violin and Viola parts play steady eighth-note accompaniment. The system concludes with a double bar line at the end of measure 60.