



Farid ZEHAR

France, DAX

CONCERT DUET

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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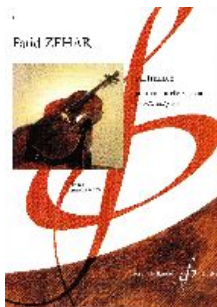
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : CONCERT DUET

Compositeur : ZEHAR, Farid

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Instrumentation : Harpe et Piano

Style : Classique

Commentaire : Duo pour Piano et Harpe

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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CONCERT DUET

ALLEGRO ASSAI

FARID ZEHAR

HARPE

PIANO

Measures 1-4 of the Concert Duet. The Harpe part begins with a complex rhythmic pattern in the first two measures, followed by rests. The Piano part has rests in the first two measures and then enters with a melodic line in the third measure.

5

HP.

PNO.

Measures 5-8 of the Concert Duet. The Harpe part continues with rhythmic patterns labeled MG and MD, and includes the text "ETC...". The Piano part continues with a melodic line.

10

Hp.

PNO.

15

Hp.

PNO.

Cresc. poco a poco

Cresc. poco a poco

PEO. *PEO. *

20

Hp.

PNO.

Sim.

25

Hp.

PNO.

, Meno Mosso

31

Hp.

PNO.

36

Quasi Cadenza

Hp.

PNO.

41

A Tempo

Hp.

PNO.

A Tempo

PED.

Sim.

46

Hp.

PNO.

PED.

51

HP.

PNO.

56

HP.

PNO.

Una Corda -----

PEO. Sim.

Tempo Primo

61

Hp.

PNO.

Tempo Primo

tr

PEO. *

66

Hp.

PNO.

PEO. * Sim.

71

HP.

PNO.

PEO. * Sim.

76

HP.

PNO.

PEO. * PEO. * PEO. * PEO. * PEO. *

81

Hp.

Meno Mosso

PNO.

PEO.

*

ME

86

Hp.

PNO.

91

Hp.

PNO.

96

Hp.

PNO.

101

Hp.

PNO.

106

Hp.

PNO.

111

Tempo Primo

HP.

PNO.

116

HP.

PNO.

121

HP.

PNO.

This system contains measures 121 through 125. The Harp part (HP.) features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Piano part (PNO.) has a more rhythmic accompaniment with some chords and moving lines in both hands. A trill is marked in the right hand of the piano part at measure 124.

126

HP.

PNO.

This system contains measures 126 through 130. The Harp part continues with its intricate melodic patterns. The Piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with some trills. The piece concludes with a final chord in both parts.