



# Farid ZEHAR

France, DAX

## CONCERT DUET

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** CONCERT DUET

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** 2 Pianos

**Style :** Classique

**Commentaire :** Transcription pour 2 Pianos de mon "CONCERT DUET" pour Harpe/Piano

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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# CONCERT DUET

POUR 2 PIANOS

**Farid Zehar**

CONCERT DUET

ALLEGRO ASSAI

FARID ZEHAR

PIANO 1

PIANO 2

5

PNO. 1

PNO. 2

CONCERT DUET

2

10

PNO. 1

PNO. 2

15

PNO. 1

PNO. 2

*Cresc. poco a poco*

*Cresc. poco a poco*

PEO. \*PEO. \*

20

PNO. 1

PNO. 2

*Sim.*

25

PNO. 1

PNO. 2

*Meno Mosso*

31

PNO. 1

tr

PNO. 2

36

*Quasi Cadenza*

PNO. 1

PNO. 2



CONCERT DUET

6

51

PNO. 1

PNO. 2

Musical score for measures 51-55. PNO. 1 (top system) features a melodic line with trills (tr), slurs, and a fermata. PNO. 2 (bottom system) provides a rhythmic accompaniment with slurs and trills.

56

PNO. 1

PNO. 2

Una Corda -----

PEO. Sim.

Musical score for measures 56-60. PNO. 1 (top system) features a melodic line with trills (tr), glissandos (Gliss.), and a fermata. PNO. 2 (bottom system) provides a rhythmic accompaniment with slurs and a 'Una Corda' marking. The bottom staff includes 'PEO.' and 'Sim.' markings.



61 *Tempo Primo*

PNO. 1

PNO. 2

*Tempo Primo*

PEO. *f* \*

66

PNO. 1

PNO. 2

PEO. \* *Sim.*

CONCERT DUET

8

71

PNO. 1

PNO. 2

PED. \* Sim.

76

PNO. 1

PNO. 2

PED. \* PED. \* PED. \* PED. \* PED. \*

81

*Meno Mosso*

PNO. 1

PNO. 2

PEO. \*

86

PNO. 1

PNO. 2

91

PNO. 1

PNO. 2

96

PNO. 1

PNO. 2

101

PNO. 1

PNO. 2

106

PNO. 1

PNO. 2

111

*Tempo Primo*

PNO. 1

PNO. 2

116

PNO. 1

PNO. 2

121

PNO. 1

PNO. 2

Musical score for measures 121-125. PNO. 1 (Piano No. 1) has a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and some trills. The bass staff contains a more rhythmic accompaniment. PNO. 2 (Piano No. 2) also has a treble and bass staff. The treble staff contains a melodic line with some trills and grace notes. The bass staff contains a rhythmic accompaniment. A trill is marked in PNO. 2 measure 124.

126

PNO. 1

PNO. 2

Musical score for measures 126-130. PNO. 1 (Piano No. 1) has a treble and bass staff. The treble staff contains a melodic line with some trills and grace notes. The bass staff contains a rhythmic accompaniment. PNO. 2 (Piano No. 2) also has a treble and bass staff. The treble staff contains a melodic line with some trills and grace notes. The bass staff contains a rhythmic accompaniment. Trills are marked in PNO. 1 measures 126, 127, and 129.