



Landry Zeh Mboudi

Cameroun, Yaoundé

Messe de Saint Augustin (AL-Z1)

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A propos de la pièce



Titre :	Messe de Saint Augustin [AL-Z1]
Compositeur :	Zeh Mboudi, Landry
Arrangeur :	Zeh Mboudi, Landry
Droit d'auteur :	Copyright © ZML, All rights reserved
Editeur :	Zeh Mboudi, Landry
Instrumentation :	Choeur SATB, clavier (piano ou orgue)
Style :	Hymne - Eglise - Sacre

Landry Zeh Mboudi sur [free-scores.com](https://www.free-scores.com)

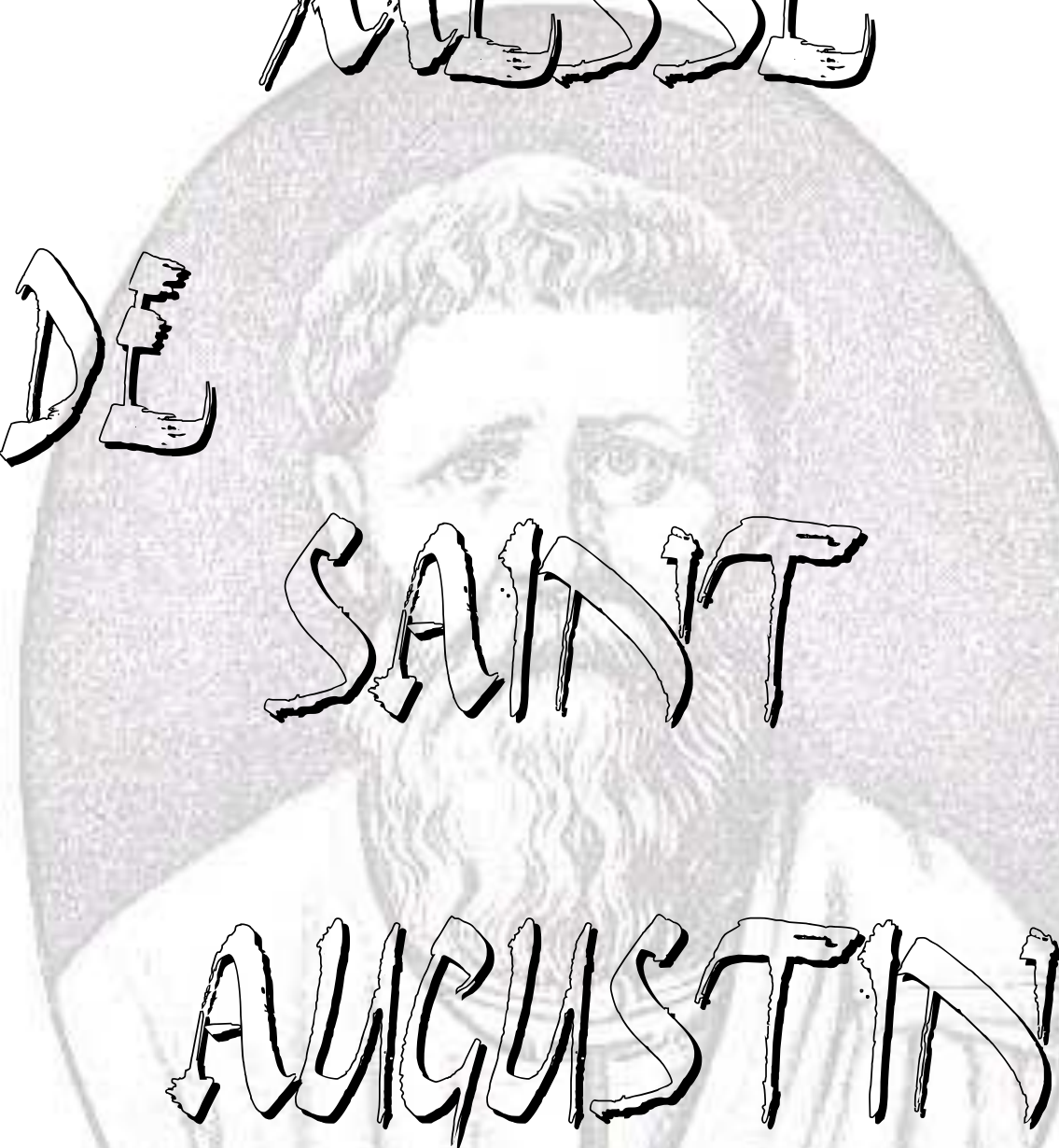


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MESSE
DE
SAINT
AUGUSTIN

ZEH MBOUTI LANDRY (ZAL)

DEDIEE A LA CHORALE SAINT AUGUSTIN DE NKOLBIKOGO (MONTI)

29 Mars 2016, Yaoundé-Mimboman

MESSE DE SAINT AUGUSTIN

AL-Z1

KYRIE

Zeh Mboudi Landry (ZML)

Soliste

7

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son

Fine

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son

(autre voix soprano)

Choeur

Rem Solm Do Fa Sib Do Solm7 Lam7 Lam Rem6 - 7 Solm7 La Rem

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son

Soliste

5

Chris - te, Chris - te, Chris - te, e - le - i - son

D.C

Chris - te, Chris - te, Chris - te, e - le - i - son

Choeur

Rem Do Fa Rem Solm4 - 3 Lam Rem

Chris - te, Chris - te, Chris - te, e - le - i - son

MESSE DE SAINT AUGUSTIN

AL-Z1

GLORIA

Zeh Mboudi Landry (ZML)

(autre voix aigue Soprano)

1. 2.

Rem Do Fa Sibmaj7 Do4 Rem Solm7 La Sib Solm Do5 Rem6 La Rem

Glo - ri - a, Glo - ri - a, in ex-cel-sis De - o! in ex-cel-sis De - o!

7 Rem Solm Do Fa

1- Et paix sur la ter - re, aux hom - mes qu'il ai - me!

9 Sib Do Solm7 Lam Rem Solm Do Fa

Nous te lou-ons, nous te bé - ni-ssons. Nous t'a-dorons, nous te glo-ri-fions,

13 Rem6 Solm7 Lam7 La

nous te ren - dons grâ - ce pour ton im - men - se gloi - re

15 Rem Solm Do Fa Sib Do Solm7 Lam

2- Sei - gneur Dieu, Roi du Ciel. Dieu le Pè - re tout puis - sant.

19 Rem Solm Do Fa

Sei - gneur Fils u - ni - que Jé - sus Christ,

21 Rem Solm7 Lam7 La

Sei - gneur Dieu, A - gneau de Dieu le Fils du Pè - re

23 Rem Solm Do Fa

3- Toi qui en - lè - ves le pé - ché du mon - de,

25 Sib Do Solm7 Lam Rem Solm

prends pi - tié de nous Toi qui en - lè - ves

28 Do Fa Rem Solm7 Lam5 Sib Do Solm7

le pé-ché du mon - de, re - çois no - tre pri - è - re. Toi qui es as - sis à la

32 Lam Rem Solm7 Lam4 La

droi - te du Pè - re, prends pi - tié de nous

35 Rem Solm Do Fa Sib Do Solm7 Lam

4- Cartoi seul es Saint, toi seul es Seigneur, toi seul es le très haut,

39 Rem Solm Do Fa Rem Solm7 Lam4 La

Jé - sus Christ a - vec le Saint Es - prit dans la gloire de Dieu le Père. A - men!

MESSE DE SAINT AUGUSTIN

AL-Z1

CREDO

Zeh Mbouđi Landry (ZML)

Refrain

Rem Solm Do Fa Sibmaj7 Do Rem La Rem

Cre - do, Cre - do, Cre - do in u - num De - um

Couplets

NB: Ponctuation à respecter

Rem Solm

1- Je Crois en Dieu, le Père Tout Pui - ssant,
2- A souffert sous Ponce Pilate, a été cruci - fié,
3- Je crois en l'Esprit - Saint,

2 Do Fa

1- Créateur du Ciel et de la terre.
2- est mort, et a été enseveli, est descendu aux en - fers.
3- à la Sainte Eglise Catho - lique.

3 Solm

1- Et en Jésus Christ
2- Le troisième jour
3- A la communion des Saints

4 Do

1- son Fils Unique notre Sei - gneur,
2- est ressuscité des - morts,
3- à la rémission des pé - chés,

5 Do7 Fa

1- qui a été con - çu du Saint Es - prit,
2- est monté aux cieus, est assis à la droite de Dieu le Père Tout Pui - ssant,
3- à la résurre - tion de la - chair,

6 Sib Solm7 La

1- est né de la Vier - ge Ma - rie
2- d'où il viendra ju - ger les vi - vants et les morts
3- à la vie é - ter - nelle. A - men !

MESSE DE SAINT AUGUSTIN

AL-Z1

PRIERE UNIVERSELLE

Zeh Mbouqi Landry (ZML)

Rem Solm Do Fa Rem Solm7 La Rem

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - xau - di nos

The musical score is written in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) consists of four measures. The first measure contains a whole note chord (F2, Bb2, D3) labeled 'Rem'. The second measure contains a whole note chord (F2, Bb2, D3) labeled 'Solm'. The third measure contains a whole note chord (F2, Bb2, D3) labeled 'Do'. The fourth measure contains a whole note chord (F2, Bb2, D3) labeled 'Fa'. The fifth measure contains a whole note chord (F2, Bb2, D3) labeled 'Rem'. The sixth measure contains a whole note chord (F2, Bb2, D3) labeled 'Solm7'. The seventh measure contains a whole note chord (F2, Bb2, D3) labeled 'La'. The eighth measure contains a whole note chord (F2, Bb2, D3) labeled 'Rem'. The bass line (bass clef) consists of four measures. The first measure contains a whole note chord (F2, Bb2, D3). The second measure contains a whole note chord (F2, Bb2, D3). The third measure contains a whole note chord (F2, Bb2, D3). The fourth measure contains a whole note chord (F2, Bb2, D3). The fifth measure contains a whole note chord (F2, Bb2, D3). The sixth measure contains a whole note chord (F2, Bb2, D3). The seventh measure contains a whole note chord (F2, Bb2, D3). The eighth measure contains a whole note chord (F2, Bb2, D3).

MESSE DE SAINT AUGUSTIN

AL-Z1

SANCTUS

Zeh Mboudi Landry (ZML)

5 (autre voix Soprano utilisable après la reprise) Fine

Rem Solm Do Fa SibM7 Do Rem Solm7 La Rem

Sanc - tus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth!

Rem Solm Do Fa Rem Sib Solm7 La

1- Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a

Rem Solm7 Do Lam6 Rem6 Solm7 Do Fa Solm La Rem

Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis

Rem Solm Do Fa Rem Sib Solm7 La

2- Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

MESSE DE SAINT AUGUSTIN

AL-Z1

ANAMNESE

Zeh Mboudi Landry (ZML)

Rem Solm Do Fa

Tu as con - nu la mort, Tu es res - sus - ci - té, et

Detailed description: This system of musical notation is for the first part of the Anamnesis. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, there are four solfège labels: 'Rem', 'Solm', 'Do', and 'Fa'. The lyrics 'Tu as con - nu la mort, Tu es res - sus - ci - té, et' are written below the treble staff. The music features a simple, rhythmic pattern with eighth and quarter notes.

Sib Do Rem6 Solm7 Rem7 Solm7 Lam Rem Solm7 La Rem

Tu re-viens en core pour nous sau - ver. Jé - sus Christ nous t'a - tten-dons

Detailed description: This system of musical notation is for the second part of the Anamnesis. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The key signature has one flat (B-flat). Above the treble staff, there are ten solfège labels: 'Sib', 'Do', 'Rem6', 'Solm7', 'Rem7', 'Solm7', 'Lam', 'Rem', 'Solm7', 'La', and 'Rem'. The lyrics 'Tu re-viens en core pour nous sau - ver. Jé - sus Christ nous t'a - tten-dons' are written below the treble staff. The music continues with a similar rhythmic pattern, ending with a double bar line.

MESSE DE SAINT AUGUSTIN

AL-Z1

AGNUS DEI

Zeh Mboudi Landry (ZML)

Rem Solm Do Fa Sib Do Solm7 Lam

A - gnus De - i qui tol - ils pec - ca - ta mun - di

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics and solfège syllables above it. The bass staff contains the piano accompaniment. The lyrics are 'A - gnus De - i qui tol - ils pec - ca - ta mun - di'. The solfège syllables are Rem, Solm, Do, Fa, Sib, Do, Solm7, and Lam. The music features a mix of chords and moving lines.

5 1&2 Rem SibM7 La

mi - se - re - re no - bis

The second system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics and solfège syllables above it. The bass staff contains the piano accompaniment. The lyrics are 'mi - se - re - re no - bis'. The solfège syllables are 1&2 Rem, SibM7, and La. The music features a mix of chords and moving lines.

7 3. Rem Solm7 La6 - 5 Rem

no - bis pa - cem

Do - na no - bis pa - cem

The third system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics and solfège syllables above it. The bass staff contains the piano accompaniment. The lyrics are 'no - bis pa - cem' and 'Do - na no - bis pa - cem'. The solfège syllables are 3. Rem, Solm7, La6 - 5, and Rem. The music features a mix of chords and moving lines.