



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

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A propos de la pièce



Titre : Contrappunto su Andante Molto RV558 di Vivaldi [Concerto per molti istromenti RV 558]
Compositeur : Zanivan, Giacobbe Nevio
Arrangeur : Zanivan, Giacobbe Nevio
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Instrumentation : Orgue seul
Style : Baroque
Commentaire : At Vivaldi's melodic line I added a song to be performed on the second manual. The first manual uses sweet registers, in the second manual, that of singing, you use an ance. The pedal always pointed, with deep registers.

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Andante molto

dal Concerto in Do Maggiore RV 558
con inserimento di controcanto

Antonio Vivaldi-G.Nevio Zanivan

The musical score is arranged in three systems. The first system includes the right hand (Man.2), left hand (Man.1), and Pedale. The second system includes the Organ (Org.) and Violoncello (Vc.). The third system also includes the Organ (Org.) and Violoncello (Vc.).

Man.2: Treble clef, 3/4 time, key of D major. Starts with a *legato* marking. The melody consists of eighth-note triplets and quarter notes. Dynamics include *mp*. The piece concludes with a triplet of eighth notes.

Man.1: Bass clef, 3/4 time, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Pedale: Bass clef, 3/4 time, key of D major. The part is marked *Staccato sempre* and consists of a simple eighth-note bass line.

Org. (Systems 2 & 3): Treble clef, 3/4 time, key of D major. The organ part features a continuous eighth-note triplet pattern. Dynamics include *mp*. The piece concludes with a triplet of eighth notes.

Vc. (Systems 2 & 3): Bass clef, 3/4 time, key of D major. The cello part consists of a simple eighth-note bass line.

Org. *13* *14* *15* *16*

Measures 13-16 of the Organ part. The music is in G major (one sharp). Measures 13 and 14 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measures 15 and 16 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measure 15 includes a fermata over the first note of the triplet.

Vc. *13* *14* *15* *16*

Measures 13-16 of the Violoncello part. The music is in G major. Measures 13 and 14 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measures 15 and 16 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measure 15 includes a fermata over the first note of the triplet.

Org. *17* *18* *19*

Measures 17-19 of the Organ part. The music is in G major. Measures 17 and 18 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measures 19 and 20 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measure 19 includes a fermata over the first note of the triplet.

Vc. *17* *18* *19*

Measures 17-19 of the Violoncello part. The music is in G major. Measures 17 and 18 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measures 19 and 20 feature a descending eighth-note triplet in the right hand, with the left hand playing a single eighth note. Measure 19 includes a fermata over the first note of the triplet.

Org. *21*

Measure 21 of the Organ part. The music is in G major. The right hand features a descending eighth-note triplet, and the left hand plays a single eighth note. A fermata is placed over the first note of the triplet.

Vc. *21*

Measure 21 of the Violoncello part. The music is in G major. The right hand features a descending eighth-note triplet, and the left hand plays a single eighth note. A fermata is placed over the first note of the triplet.

Org. ²⁶

Measures 26-30 of the Organ part. The right hand features a continuous stream of eighth-note triplets in a major key with one sharp (F#). The left hand consists of a simple bass line with a few notes and rests.

Vc. ²⁶

Measures 26-30 of the Violoncello part. The part is written in a major key with one sharp (F#) and consists of a simple melodic line of eighth and quarter notes.

Org. ³¹

Measures 31-35 of the Organ part. The right hand continues with eighth-note triplets. The left hand has a more active bass line, including a triplet of eighth notes in measure 34. A dynamic marking of *mf* is present at the start of measure 31.

Vc. ³¹

Measures 31-35 of the Violoncello part. The part continues with a simple melodic line of eighth and quarter notes.

Org. ³⁶

Measures 36-40 of the Organ part. The right hand features eighth-note triplets. The left hand has a bass line with some rests and a triplet of eighth notes in measure 37.

Vc. ³⁶

Measures 36-40 of the Violoncello part. The part continues with a simple melodic line of eighth and quarter notes.

40

Org.

Vc.

44

Org.

Vc.

48

Org.

Vc.

52

Org.

Vc.

57

Org.

Moderato

Vc.

62

Org.

rit.

Vc.