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États-Unis, SierraVista

"Songs of Mary" for Clarinets & Piano (Opus 54) Zangl, Joseph Gregor

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Songs of Mary" for Clarinets & Piano
[Opus 54]
Compositeur : Zangl, Joseph Gregor
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Clarinettes et 1 Piano
Style : Classique

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"Songs of Mary"

"3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Clarinet Duet & Piano by Mike Magatagan 2013

I. View from the Throne of Heaven

Blick vom Himmelsthron (Andante)

Bb Clarinet

Bass Clarinet

Piano

C

BC

P

C

BC

P

20

C

BC

P

mf

mp

26

C

BC

P

mf

32

C

BC

P

rit.

3

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

The musical score is arranged for Clarinet (C), Bass Clarinet (BC), and Piano (P). It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system (measures 1-7) includes a piano introduction with a *mf* dynamic. The second system (measures 8-14) features melodic lines for C and BC with accents. The third system (measures 15-21) concludes the piece with a double bar line and repeat sign.

III. Help Me Mary
Oh Maria, Meine Hife (Andante)

Musical score for measures 1-6. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante. Dynamics include *mf* (mezzo-forte) for the Clarinet and Bass Clarinet, and *mp* (mezzo-piano) for the Piano. The Piano part features a triplet in measure 5.

Musical score for measures 7-11. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats and the time signature is 3/4. The tempo is Andante. Dynamics include *mf* (mezzo-forte) for the Clarinet and Bass Clarinet, and *mp* (mezzo-piano) for the Piano. The Piano part features a triplet in measure 10.

Musical score for measures 12-16. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats and the time signature is 3/4. The tempo is Andante. Dynamics include *mf* (mezzo-forte) for the Clarinet and Bass Clarinet, and *mp* (mezzo-piano) for the Piano. The Piano part features a triplet in measure 15.

18

C

BC

P

22

C

BC

P

27

C

BC

P

33

C

BC

P

mf

mp

40

C

BC

P

45

C

BC

P