



# LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nlendic.htm](https://www.free-scores.com/partitions_gratuites_nlendic.htm)

## A propos de la pièce



**Titre :** Na gondoli  
**Compositeur :** Zajc, Ivan  
**Arrangeur :** NIKSA, LENDIC  
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**Editeur :** NIKSA, LENDIC  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
**Style :** Classique

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**NA GONDOLI**

(riječ: Rikard Jorgovanić)

Ivan pl. Zajc  
(1832 - 1914)**Allegro moderato**

Piano *p*

5 *Poeticamente p*

sun - ce jas-no

10

do - di a-mo, noć je ti-ha, sad je čas, gon-do-li-ca cr - na ta-mo o - bo-je već

16 *mp*

če - ka nas Gle, na ne-bu zvije-zde krije-se

21 *f* *p*

i za-puš-ten sto - ji žal, haj - de du-šo, da po-ne-se ve-se-le nas ze-len

*mf* *p*

Ped. Ped. Ped. Ped. Ped.

26 *f*

val!

*a tempo* *f*

Ped. Ped. Ped. rit. Ped.

31

rit.

*p smorzando* *p*

rit. *p*

35 *poco piu*

Gon - do - ljer će zas - trt la - đū, bi - ti će - mo

Ped.

38

sa - mi tuj, da - nas stra - ve ne o - ba - ěu

41

A - - mor zo - ve ěuj, te ěuj!

*f* *pp*

*f* *pp* poco riten.

44

*f*

47

A - - mor

*f*

50

zo - ve A - - mor zo - ve, oj

53

do - - - di! *smorzando e riten.*

57 *p* Tempo 1

Svu - da tmi - na i ti - ši - na ka - o da je sve - mu kraj, ah te o - či,

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

62

ta ze - sti - na i ne - be - ski za - gr - ljaj!

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

66

Ah te o - či, ta ze - sti - na

*poco piu*

*p*

69

i ne - be - ski za - gr - ljaj! Ah te

*poco agitato*

*f*

72

o - či, ta že - sti - na,

*f*

75

Ah te o - či i ne - be - ski za - gr

*f*

*mf*

*mf*

79

ljaj!

*f*

*cresc.*

81

*cresc.*

*cresc.*

Detailed description: The image shows a page of a musical score. At the top left, the page number '6' is printed. At the top center, the title 'Full Score' is centered. The score begins at measure 79. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'ljaj!' followed by a rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte 'f' dynamic. A 'cresc.' (crescendo) marking is placed over the piano accompaniment in measure 80. The second system starts at measure 81 and continues the piano accompaniment, also marked with 'cresc.'. The score ends with a double bar line at the end of measure 81.