



Diego Zacchéa

Arrangeur, Compositeur

A propos de l'artiste

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

Qualification: Experienced; advanced

A propos de la pièce



Titre: Woodwind Esquisse in G Major
Compositeur: Zacchéa, Diego
Licence: Copyright © 2012 by Diego Zacchéa
Instrumentation: Flûte, Hautbois, Clarinette, Basson
Style: Contemporain

Diego Zacchéa sur [free-scores.com](http://www.free-scores.com)

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Woodwind Esquisse in G Major

Diego Zacchéa

Andante grazioso (♩ = 150)

Flute

Oboe

Clarinet in Bb

Bassoon

7

Fl.

Ob.

Cl. in Bb

Bsn.

15

Fl.

Ob.

Cl. in Bb

Bsn.

20

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 20 through 24. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) has a similar melodic line with slurs. The Clarinet in Bb part (Cl. in Bb) has a rhythmic accompaniment with slurs. The Bassoon part (Bsn.) has a rhythmic accompaniment with slurs. The key signature is one sharp (F#).

25

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 25 through 29. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) has a melodic line with slurs and accents. The Clarinet in Bb part (Cl. in Bb) has a melodic line with slurs and accents. The Bassoon part (Bsn.) has a melodic line with slurs and accents. The key signature is one sharp (F#).

32

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 32 through 35. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) has a melodic line with slurs and accents. The Clarinet in Bb part (Cl. in Bb) has a melodic line with slurs and accents. The Bassoon part (Bsn.) has a melodic line with slurs and accents. The key signature is one sharp (F#).