



Diego Zacchéa

Arrangeur, Compositeur

A propos de l'artiste

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

Qualification: Experienced; advanced

A propos de la pièce



Titre: Humoresque sur les pensées de la jeunesse
Compositeur: Zacchéa, Diego
Licence: Diego Zacchéa © All rights reserved
Instrumentation: Orchestre à cordes : Violons, Alto, Basse
Style: 20eme siecle

Diego Zacchéa sur [free-scores.com](http://www.free-scores.com)

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Humoresque sur les pensées de la jeunesse

Diego Zacchéa

$\text{♩} = 124$

Violin I

Violin II

Viola

Cello

Bass

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 7/8. The music features a mix of eighth and sixteenth notes with some slurs and accents.

6

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 7/8. The music continues with similar rhythmic patterns and includes a repeat sign at the end of measure 10.

11

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 11-15. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The music features a change in tempo and includes trills (tr) in measures 12, 13, and 14.

17

Vln. I

Vln. II

Vla.

Cell.

Bass

22

Vln. I

Vln. II

Vla.

Cell.

Bass

28

Vln. I

Vln. II

Vla.

Cell.

Bass

ten.