



Diego Zacchéa

Arrangeur, Compositeur

A propos de l'artiste

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

Qualification: Experienced; advanced

A propos de la pièce



Titre: Cell Prelude in E minor
Compositeur: Zacchéa, Diego
Licence: Copyright © 2012 by Diego Zacchéa
Instrumentation: Orchestre à cordes : Violons, Alto, Basse
Style: Classique moderne
Commentaire: In modern terminology, a "cell" denotes a small group of notes around which a composition is written

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Cell Prelude in E minor

Diego Zacchéa

A piacere ($\text{♩} = 70$)

Musical score for Violins I, Violins II, Violas, Cellos, and Basses, measures 1-4. The score is in E minor (one sharp, F#) and common time (C). The tempo is marked 'A piacere' with a quarter note equal to 70 beats per minute. The Violins I part features a melodic line with slurs and a trill in measure 3. The Violins II part has a rhythmic accompaniment with a trill in measure 3. The Viola part has a simple harmonic accompaniment. The Cello and Bass parts have a simple harmonic accompaniment.

Musical score for Violins I, Violins II, Violas, Cellos, and Basses, measures 5-8. The score is in E minor (one sharp, F#) and common time (C). The Violins I part has a melodic line with slurs and a trill in measure 5. The Violins II part has a rhythmic accompaniment with a trill in measure 5. The Viola part has a simple harmonic accompaniment. The Cello and Bass parts have a simple harmonic accompaniment.

11

Vln. I
Vln. II
Vla.
Cell.
Bass.

This system contains measures 11 through 16. The key signature is one sharp (F#). The music features a complex texture with overlapping melodic lines in the strings. The first violin part has a prominent melodic line with some grace notes. The second violin part provides a rhythmic accompaniment. The viola, cello, and bass parts have more sustained, harmonic roles.

17 $\text{♩} = 240$

Vln. I
Vln. II
Vla.
Cell.
Bass.

This system contains measures 17 through 22. A tempo marking of quarter note = 240 is present above the first measure. The music continues with intricate string textures. The first violin part is particularly active with sixteenth-note patterns. The other instruments provide a steady harmonic and rhythmic foundation.

23

Vln. I
Vln. II
Vla.
Cell.
Bass.

This system contains measures 23 through 28. The musical texture remains dense and complex. The first violin part continues with its melodic development, while the other instruments maintain their supporting roles. The system concludes with a double bar line and repeat dots.